



# Anweshan

Interdepartmental Cultural Competition to Commemorate Rabindra Jayanti

Organised by **Aikatan** - Cultural Club, NBU

Rabindra Bhanu Mancha

May 17, 2023



## Events:

- Group Dance Competition, Organised by Rhythmic Club
- Group Song Competition, Organised by Rhythmic Club
- Individual Painting Competition, Organised by Arts and Crafts Club
- Individual Extempore Competition, Organised by Debating Club
- Individual Essay Writing Competition, Organised by Writer's Club

## General Guidelines for Participation

1. Students and Research Scholars of the University of North Bengal can participate in the competitions. (Main Campus, Jalpaiguri Campus, and DDE)
2. Registration through Google Form Link: <https://forms.gle/wDGxMnboXXzbNthz8>
3. For group events only ONE representative shall fill the form on behalf of the whole group.
4. Last Date of Registration: **May 15, 2023**
5. Decorum of the event should be maintained
6. Judge's decision shall be final
7. Coordinators shall have the final authority to change rules/ timings/venue in case of any problems prior to the event.

## Group Dance Competition Organised by Rhythmic Club

### Guidelines for participation:

1. Select any one song from the following, for the performance
  - a: এবার তোর মরা গাঙে বান এসেছে
  - b: মন মোর মেঘের সঙ্গী
  - c: খরবায়ু বয় বেগে, চারি দিক ছায় মেঘে
2. Students and Research Scholars shall participate in groups.
3. Minimum 2 and Maximum 5 participants in a group
4. Maximum 2 groups from each Department/Center
5. Maximum duration: 6 minutes
6. Props can be used in the performance (own arrangements)
7. The music track should be carried by the group to the venue of the competition

## Group Song Competition Organised by Rhythmic Club

### Guidelines for participation:

1. Select any one song from the following, for the performance
  - a: আমার মুক্তি আলোয় আলোয় এই আকাশে
  - b: আকাশভরা সূর্য-তারা, বিশ্বভরা প্রাণ
  - c: সকাতরে ওই কাঁদছে সকলে শোনো শোনো পিতা
2. Students and Research Scholars shall participate in groups.
3. Minimum 2 and Maximum 5 participants in a group
4. Maximum 2 groups from each Department/Center
5. Maximum duration: 6 minutes
6. The organizing committee shall provide synthesizer and tabla
7. Use of other musical instruments is strictly prohibited.
8. Groups are requested to coordinate with the musicians arranged by the organising committee prior to their respective performances

## Individual Painting Competition Organised by Arts and Crafts Club

### Guidelines for participation:

1. Select any one theme from the following
  - a. ফুল বলে, ধন্য আমি (The flower says, I'm honored)
  - b. গ্রামছাড়া ওই রাঙা মাটির পথ (The crimson earthen road adjacent to the village)
  - c. রাত্রি এসে যেথায় মেশে দিনের পারাবারে (Where the night touches the edge of the day)
2. Size of the painting should be 18X12 inches.
3. The painting should be done on paper. Choice of the paper as per the participants.
4. Medium of the painting as per the choice of the participants.
5. Students and Research Scholars can participate individually.
6. Name of the participant, Department/Center, Theme, Status (PG Student / Research Scholar) and contact number (preferably WhatsApp) should be mentioned on the back side of the Painting.
7. It should be remembered that this is NOT a poster-making competition, it is a Painting competition.
8. Date of submission in hardcopy: May 15, 2023, by 5 pm at CSLLC Office, NBU

## Individual Extempore Competition Organised by Debating Club

### Guidelines for participation:

1. Students and Research Scholars can participate individually
2. Maximum 2 participants from each Department/Center
3. Topics related to Rabindranath Tagore's life, works, ideologies, etc will be given on the spot. No request for a change of topic shall be entertained
4. 4 minutes time would be given out of which 3 minutes will be for speaking
5. Medium of speech will be in English/ Bengali / Hindi / Nepali
6. Participants will not be allowed to take any paper or material with him/her during the speech

## Individual Essay Writing Competition Organised by Writer's Club

### Guidelines for participation:

1. The topic for writing essay:

সাম্প্রতিক সময়ে রবীন্দ্রভাবনার প্রাসঙ্গিকতা

Relevance of Tagore's Ideas in Contemporary Times

समकालीन समय में रवींद्रनाथ के विचारों की प्रासंगिकता

2. Students and Research Scholars can participate individually
3. Medium of writing will be in English/ Bengali / Hindi / Nepali / Sanskrit
4. The length of essay should not exceed 1000 words.
5. Only one submission per person will be accepted
6. Essay should be sent to aikatan@nbu.ac.in
7. Files must be in pdf format as an attachment with the email
8. The font size should be 12 with 1.5 line spacing
9. Please ensure to rename the file using the participant's "First name\_ last name."
10. Name of the Participant, Department/Center, Status (PG Student / Research Scholar) and contact number (preferably WhatsApp) should be mentioned both in the body of the email and the pdf attachment
11. Deadline for submission: May 14, 2023

For any information, contact: Dr. Prajnamita Dasgupta (8617002540) / Mr. Subhrajyoti Kundu (9903657520)

