

Curriculum Vitae

SUMIT RAY

Date of Birth: 10-03-1977

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Areas of Research Interests:

Poetry, Indian Writing in English, Postcolonial literatures, Translation studies, Popular Culture, Ecocritical studies

PUBLICATIONS

Poetry:

1. “For Madhu”, *Café Dissensus*, February 2018
2. “A Father’s Worry”, *Café Dissensus*, April 2018
3. “Two Poems”, *Setu*, August 2018
4. “For an Unlover”(Translation of Taslima Nasrin’s “ek opremiker jonno”), *Café Dissensus*, July 2019

Non-Fiction:

1. Book review of *Borders, Globalisation and Identity*, *Muse India*, April 2018
2. Foreword to *The Poetry of Vihang A. Naik: New Literary Dimensions*, *Authorspress India*, September 2018
3. Book review of *Missing* by Sumana Roy, *World Literature Today*, November 2018
4. “Best of Javed Akhtar”, *Warpaint Journal*, June 2019
5. “A Writer of Rare Sensitivity: Sumana Roy’s *Out of Syllabus*”, *Asian Cha*, July 2019

PAPERS

1. ‘Identity-warp in Rohinton Mistry’s *Tales from Firozsha Baag*: A Reading’, *Palette*, March 2007

PROFESSIONAL EXPERIENCE

1. Lecturer in English, St. Joseph’s College, Darjeeling, May 2004 – February 2005
2. Assistant Professor in English, Tufanganj Mahavidyalaya, Cooch Behar, February 2005 – August 2017
3. Assistant Professor in English, University of North Bengal, Darjeeling, August 2017 - present