

Curriculum Vitae



Zinia Mitra

Ph.D. in English
Associate Professor

Member of Learned Societies:

- Life Member , Indian Association of Women's Studies
- Intercultural Poetry and Performance Library

Contact Address:

Department of English, University of North Bengal,
P.O.NBU, Dist- Darjeeling, West Bengal, Pin -734013, India.
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• Specialization/Research Interests:

Feminism, Gender Studies, Indian Writing in English , Poetry

• Professional Experiences :

- **Director , Centre for Women's Studies**
University of North Bengal
- Chairperson , Under Graduate Board of Studies 05.04.2018- 05.01.2021
- University Nominee, Governing Body ,North Bengal St. Xavier's College -
18.08.2020
- University Nominee, Governing Body , Siliguri College 25.05.2016
- Government Nominee, Governing Body, Nakshalbari College 01.04.2017
- Teacher-in Charge Nakshalbari College 17.07 2010 -31.03.2013
- University Nominee,Governing Body ,Siliguri Mahila Mahavidyalaya
20.12.2013-20.02.2016

Academic Positions -

- Associate Professor of English
University of North Bengal 01.08.2017 onwards
- Assistant Professor / Associate Professor in English
Nakshalbari College 17.04.2010- 31.07.2017
- Lecturer in English /
Assistant Professor of English 15/05/2002—16/04/2010
Sukanta Mahavidyalaya
Dhupguri

• **Research Projects :**

- *Motherhood in Bengal , Myths, Realities and Changing Perspectives. NBU, Centre for Women's Studies ,2012.*
- *Fourth Wave Feminism: Social Media, Activism /Slacktivism' University of North Bengal , 2019-20*

• **Papers Presented /Invited Lectures:**

- “Women’s Studies and Feminisms” – RC, UGC – Human Resource Development Centre, University of North Bengal .13.01.2021
- “100 Years of Women's Suffrage in the United States” RC, UGC-Human Resource Development Centre University of North Bengal. 04.12.2020
- “Poetry and Sylvia Plath” . Kandra Radhakanta Kundu Mahavidyalaya (online Special Lecture) 10th Spetember 2020
- “Landscape and Imagination: Poetic Voices from Orissa” , Nakshalbari College , 27th November, 2019. .
- “Frisky Radicalism and Contagious Humour: Nabaneeta Dev Sen in Postcolonial Bengali Literature” Eastern Regional Women's Festival , Sahitya Akademi, Darjeeling 21- 22nd September, 2019.
- “Tea Garden Literature: The Women Question” National Seminar on Darjeeling: In Search of People’s History, Sponsored by Indian Council of Historical Research. 6 th September, 2019.

- “Poetry of Jayanta Mahapatra” New Alipore College , Kolkata , 13th August, 2019
- “Jhumpa Lahiri and Bengali Immigrant Experience” Two Day International Seminar on Understanding South Asia and South East Asia – A Historical Perspective, Department of History, NBU 16-17th May, 2019.
- “Research Methodology and New Focus in Research Areas” PG Department of English, Malda College One day Seminar on Research Methodology and New Focus in Research 2nd July, 2019.
- “Close Reading : an Enquiry into Self- translation” Two -Day International Seminar on Language, Culture, Society –Local and Global Perspective , CSLLC, NBU , 27-28th March, 2019.
- “Dissent and Activism: The Sabarimala Story” Counter Culture of Indian Women: from Myth to Contemporary Representation. Southfield College, Darjeeling. 18 &19th March, 2019.
- “Indian Classical Literature” Annual Departmental Seminar , Nakshalbari College, 12th March, 2019.
- “Essential Nature : A re-reading of Kalidasa’s Shakuntala”, in International Conference on Environment and Culture in the Anthropocene and Poetry Festival 1-2.12.2019 , Berhampur University, Odisha.
- “Restructuring the UG Syllabi based on CBCS” Curriculum Development Program, NBU,29th January, 2019.
- “Liberal Feminism”, Short Term Course Women’s Studies, NBU 07th January, 2019
- “Communication” UGC HRDC Orientation Program (OP NBU 36) 30.11.2018
- “Women and Development” UGC,HRDC, 10.12.18 & 15.02.18
- “Jayanata Mahapatra” , UGC HRDC, ‘Reading Literature’, Refresher’s Course in English 24th January, 2018
- “Shakespeare’s Sonnets” Departmental Seminar Department of English Nakshalbari College. 14th September 2017.
- “Reading Rabindranath Tagore’s Tapovan” UGC sponsored National Seminar Department of English, NBU. 12th September, 2017.
- “Virginia Woolf : A Reading in a New Light” UGC sponsored Seminar on Women, Society and Crime .

Centre for Women's Studies, NBU 31st March, 2017.

- “Language as Communication: Problems and Possibilities” Ancholik Bhashay Sahitya Charcha: Samosya o Sambhabona, Centre for Studies in Local Languages and Cultures, NBU. 10-12th March, 2016.
- “Deep Ecology, Ecofeminism and Indian Consciousness” Women Environment and Science, Centre for Women's Studies, NBU 20-30th March, 2016.
- “Mary Wollstonecraft : The First Feminist” Addressing Gender Discrimination and Initiating Women Empowerment, Postgraduate Department of English, Malda College Malda , 9-10th May 2015.
- “Ecofeminism and Social Movements” UGC sponsored Seminar on Women in 21st Century :Livelihood , Environment, and Sustainability Centre for Women's Studies, NBU.27-28th March 2015.
- “Feminisms” as Resource Person in Certificate Course , CWS, NBU 18th-26th March, 2015
- “Until Death Do Us Part” Traditional Marriage :Questions and Alternatives” UGC sponsored Seminar on Changing Status of Women in India : Dimensions and Concerns , Centre for Women's Studies, NBU. 29-30th March 2014.
- “Translation: Leaping the Language, Boundaries and Complexities” UGC sponsored Seminar on Literature and Translation Bidhannagar College, Kolkata, 2-3rd August 2013.
- “Narratives of Silenced Women” International Seminar on Gender, Education and Female Child Labour : A Sociological Perspective Assam University, Silchar, 23-25th April 2013
- “(Re) claiming Public Spaces” National Seminar on Women in Contemporary India: Issues and Challenges NBU, 29-30th March 2013.
- “Metacommunication and Great Expectations” UGC Sponsored National Seminar ‘Reviewing Dickens’ Bicentenary: Reading 21st Century Interpretations of Charles Dickens,’ B.T.Evening College and Dinhata College, 22nd March 2013 .
- “ The Quest for the Personal: Women Voices in Indian Literature” National Level Seminar on Women Empowerment in the New Millennium –Where India Stands, Maynaguri College & PD Women's College Jalpaiguri, 08-09 02.2013
- “Indian Poetry in English ” 22nd-23rd October, Refresher's Course, Mumbai University, 22nd October -10th November 2012.

- “Women and Nation in Conflict: The Difficult Daughters” International Seminar on Partition of Bengal ,Diaspora and Rehabilitation :Quest for New World View In Literature and Culture of North East India Assam University ,Silchar. 22-23rd March 2012.
- “Ecriture Feminine and Post-Colonial Indian English Poetry” UGC sponsored 2 Days National Seminar on De-Stereotyping Indian Body and Desire: Reconsidering Representations, Southfield College & St. Joseph’s College, Darjeeling. 12-13th March 2012.
- “Things Fall Apart: Response to Christianity, Church and Colonialism” UGC Sponsored National Conference on: The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature. Malda College & University BT Evening College 19-20th September 2011.
- “Rethinking Indigeneity ” UGC Sponsored two Days State Level Seminar on Interrogating Grand Narrative of Nation Sukanta Mahavidyalaya & Maynaguri College, 9-10th September 2011.
- “Between the East and the West : An Examination of The Aesthetics of Tagore” One -Day National Seminar on Rabindranath Tagore Sukanta Mahavidyalaya ,Dhupguri. 30th March 2011.
- “Weaving History into Fantasy : a reading into Rushdie’s Midnight’s Children” UGC Sponsored National Conference on Recent Trends in Commonwealth Literature, SSD College, Latur, 21-22nd Januray 2011.
- “Translation :Possibilities and Limitations” UGC Sponsored National Seminar on *The Literary and Linguistic Terrain of Translation* Salesian College , Darjeeling, 30-31.07. 2010.

Sessions Chaired :

- International Seminar on “Tagore and Gender” held on 05.03.2010 in NBU Jalpaiguri Campus.
- International Student’s Conference on “Environment and Literature” , organised by Dept. of English in association with University of Milan, 28-29th August ,2019
- National Seminar on “Violence and Literature” organised by Dept. of English , Jalpaiguri Campus, NBU, 6th March 2019
- “Counter Cultures of Indian Women: From Myth to Contemporary Representations” organised by Southfield College Darjeeling in collaboration with Centre for Women’s Studies , University of North Bengal ,18-19th March 2019

- Two day International Seminar “Understanding South Asia and South East Asia” organised by Dept. of History , University of North Bengal , 16-17th March 2019

Books :

- *The Concept of Motherhood in India: Myths, Theories and Reality.*(2020) UK, Cambridge Scholars Publishing .
- *Interact* (co-authored) (2019) UK. Cambridge University Press.
- *Twentieth Century British Literature.* (co-authored) (2013).New Delhi,Gnosis.
- *Poetry of Jayanta Mahapatra: Imagery and Experiential Identity* (2012) New Delhi. Authorspress.
- *Indian Poetry in English: Critical Essays.* (2012) New Delhi: Prentice Hall.

Essays/Chapters in Books :

1. “Sukumar Ray, Master of Science and Nonsense” in *Non-Sense and Sensibility : A Critical Study of Sukumar Ray’s ABOL TABOL* ed. Debaditya Chakraborty & Rajarshi Bagchi , Book Valley , Kolkata 2020. ISBN 798-93-83265-55-8
2. “Mindful Meditations : John Stuart Mill and Mary Wollstonecraft on Marriage” in *Decoding The Silence* ed. Sarbojit Biswas and Saptarshi Mallick , Jaipur Adi, 2015
3. “Echoes of Loneliness: Dislocation and Human Relationships” in *Jhumpa Lahiri in Contemporary Indian Women writers in English :Critical Perspectives* ed. Nizara Hazarika ,KM. Johnson & Gunjana Dey New Delhi ,Pencraft 2015 ISBN 978-93-82178-12-5
4. “The Wheel of Time in TS Eliot’s Murder in TS Eliot’s Murder in the Cathedral” Ed.N.Sha & S Ghosh ,Booksway,Kolkata ISBN-978-93-81672-74-7
5. “ Caged Efforts :Women in Khalid Hosseini’s A Thousand Splendid Suns” in *From Bondage to Emancipation :Women in English Literature* ed. Dr.Sheeba Rakesh and Arvind M.Nawale, Authorspress .New Delhi 2012.
6. “Fractured Self and Other Interrogations in Dance like a Man”. *Plays of Mahesh Dattani : An Anthology of Recent Criticism.*ed. Tutun Mukherjee. Pencraft. New Delhi 2012.
7. “The Seer’s Ink : Poetry of Swami Vivekananda”. *Spiritual Poetry*, Ed.

V.K.Roy *Alfa*, New Delhi.2012.

8. “Feminine Voices in Indian English Poetry: Colonial and Post-Colonial Perspective” in *Studies in Women Writers in English*. Edited by Mohit Kumar Ray and Rama Kundu. New Delhi: Atlantic.
9. “A Tale of Subversion with a Conundrum of Mask: A Reading into Girish Karnad’s Nagamandala” in *Indian English Drama* Editor, Kaustav Chakravorty, New Delhi: Prentice Hall.2011.
10. “Fragrance of Flowers” in *Indian Writing in English Speculations and Observations* .Editor Dr. Arvind M. Nawale , Authorspress, New Delhi. 2011.
11. “Time and Narrative in Anita Desai’s Cry, The Peacock” in *Anita Desai’s Fiction: A Study through Different Perspectives*. Editor Dr. Arvind M. Nawale, B.R. Publishing Corp. New Delhi .2011.
12. “Racialism , Depravity and Humanity: a Reading of Khalid Hosseni’s Novels.” in *New Literatures in English* .Ed. Dr. Ketaki Datta. Kolkata :Bookworld, 2011.
13. “Jayanta Mahapatra and Surrealism” in *Indo-Anglican Literature :Past and Present*. Edited by Ketaki Datta . Kolkata: Booksway, 2008.
14. “An Interpretation of Interpreter of Maladies.” in *Jhumpa Lahiri –Critical Perspectives*. Edited by –Nigamananda Das .New Delhi :Pencraft, 2008.
15. “Jayanta Mahapatra” in *Studies in Indian English Poetry*. Edited Benoy Kumar Banerjee and Kaustav Bakshi Kolkata: Booksway, 2008.

Journal Publications :

1. ‘Illocutionary and Prelocutionary Acts in the ‘Nunnery’ Scene (III,i) of Shakespeare’s *Hamlet*’ (co-authored with Karishma Oraon) *Teresian Journal of English Studies* July –September 2020 Vol XII, Issue III. (Double bind peer reviewed International Quarterly). ISSN-09756302
2. ‘There’s no place like home: from cultural plurality to convergence in remote heartbeats’.Zinia Mitra and Pablo Muslera TEXT SPECIAL ISSUES Number 60 October 2020 ISSN: 1327-9556 | Australian Association of Writing Program <https://www.textjournal.com.au/>

3. 'We all are 'Siamese Twins'. *Teesta Review: An International Journal of Poetry* Volume 3, Number 1. May 2020 International ISSN: 2581-7094
4. 'Christina Houen, This Place You Know.' *TEXT, Journal of Writing and Writing Courses*, AAWP, Volume 24 no. 1. April 2020 International, ISSN 13279556
<https://www.textjournal.com.au/>
5. 'The Hungryalist Movement in Bengal: A Conversation with Malay Roychoudhury', *Writers in Conversation*, Ed. Gillian Dooley of Flinders University and Nick Turner of University of Central Lancashire. August 2019
ISSN: 2203-4293
https://www.researchgate.net/publication/334758205_The_Hungryalist_Movement_in_Bengal_A_Conversation_with_Malay_Roychoudhury
6. 'Different Meanings: A Brief Trajectory of the Concept of Difference.' Karatoya a refereed peer reviewed journal. Department of History .University of North Bengal. Vol,11.March 2018.
7. 'Why Does the Negro Speak of Rivers?'. *Teesta Review: An International Journal of Poetry* May 2018 ISSN: 2581-7094
8. 'Theatricality and Artistic Crossovers – A Review,
Asiatic Journal of English Literature and Language Volume 11 (no 2), 2017.
International ISSN 1985-3106
9. 'Interview series-. Daya Dissanayake'. *Langlit, International*, vol 3 issue 3,
ISSN-2349-5189 Feb 2017
10. 'Jayanta Mahapatra : Correspondences'.
The Dhauli Review-a triquarterly of contemporary Indian Writing for discerning readers Summer Issue 2016
11. 'Interview Series -.Interview with Film Critic, freelancer, Editor Amitava Nag',
Langlit, International, vol 3 issue 1, August 2016
12. ' Interview Series - Interview with a Novelist, Poet and Short Story writer Goutam Sengupta', *Langlit, International*, vol 2 issue 4, May 2016
ISSN-2349-5189
13. 'Motherhood: Maps on the Feminist Mind'.
Journal of Women's Studies, NBU, Vol.VI, March 2015
ISSN-2320-3625
14. 'Reflections on Jayanta Mahapatra'.
The Golden Line A Magazine of English Literature, January 2015
ISSN: 2395-1583 (print) 2395-1591 (online)

15. "Editorial" & Guest Edited Yeats' Special Issue
The Golden Line: Special Issue on W.B.Yeats' 150 years
A Magazine of English Literature, Volume I No 3, October 2015
ISSN: 2395-1583 (print) 2395-1591 (online)
16. 'Reflections :In Conversation with Jayanta Mahapatra'.
Spring Magazine on English Literature, Volume 1 No 1, 2015
ISSN-2455-4715
17. 'Wings beyond Proscenium: The Theatre of Badal Sircar'.
The Dhauli Review -a triquarterly of contemporary Indian Writing for discerning readers Summer Issue 2014
18. 'The Book for All and None'
Prayas: An International Journal of Multidisciplinary Studies Vol. 1 Issue 1 ,
Feb 2014 Open access, International, Peer-reviewed
ISSN 2348-618X
19. 'Chitrangada: The Oppositional Design'.
Projectorhead, Dec 2013 ISSN 2348 – 0505
20. 'The Moping Owl: The Epitome of Melancholy'.
The Enchanting Verses Literary Review Issue XVIII 2013, April 2013
ISSN: 0976-3057 (International)
21. 'From Peri Hypsous to Postmodern: The Trajectory of the Sublime'. *Journal of Humanities and Social Sciences*. (International Refereed Journal, Scottish Church College) No.10.June 2013
22. 'The Phallogocentric Myth of Artistic Creativity'. *Journal of Women Studies* ,North Bengal University. Vol IV 2013 ISSN 2320-3625
23. 'Translation: Politics and Problems'. *Journal of Humanities and Social Sciences*. Selesian College. Vol III No.I 2012
24. 'Social Criticism in Jayanta Mahapatra's Poetry.' *Bhashanagar*, Kolkata Book Fair,2012
25. 'A Science Fiction in a Gothic Scaffold: a Reading of Mary Shelley's Frankenstein', *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol 3, No 1, 2011
26. 'Things Fall Apart: the Predicament of Racial Reminiscence'. *Contemporary Discourse: A Peer Reviewed International Journal* Volume-2, Issue-2, July 2011.
27. 'Discovering Stephen Gill'. *Muse India* Issue 38, July-August 2011 .

ISSN 0975-1815

28. 'Tagore's *Noukadubi* and Rituparno's Inspiration: Interrogating Marriage and Home'. *Silhouette Magazine*, Volume 9-3 .December 2011
29. 'Through a Different Window: "I Can But Why Should I Go"'. *Muse India* Issue 33, Sept- October 2010 ISSN 0975-1815
30. 'From Nietzschean Enunciation to Structuralist Progress' *Research and Criticism , a Journal of Benaras Hindu University*, Volume I, 2010 (Special Issue on Contemporary Literature and Theory.)
31. 'Girish Karnard's Nagamandala: a telling tale of subversion'. *Journal of Women Studies* ,North Bengal University. Vol I 2010. ISSN 2320-3625
32. 'Feminine voices in Post-colonial Indian English Poetry', *Yapanchitra* , Issue on International Poetry.2008.

Translations:

1. Translation of Sukumar Ray's "Jatiner Juto" has been included in ICSE Text book *Magic Place Book V*. Orient Blackswan 2018.
2. *Quadrangle*- a play by Bratya Basu , *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
3. *Ruddhasangeet* – a play by Bratya Basu *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
4. *Virus M* – a play by Bratya Basu, *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
5. Poetry in *Indian Literature Sahitya Akademi Journal* March – April 2017
6. Poetry in *Indian Literature Sahitya Akademi Journal* Sept _Oct 2012
7. Poetry in *All About Umbrellas* , *Yapanchitra*,2008
8. Poetry in *Of Lonely Rocks and Upright Trees*,UBSPD,2006
9. Abanindranath Tagore's's *Kheerer Putul* Parabaas ezine. (ISSN 1563-8685)

10. Poetry in *Visual Rhapsody* , (Chobi Akiyeder Kobita Collection) Debashish Chanda, Neogi Books , New Delhi.2005.
11. Poetry in *Indian Literature Sahitya Akademi Journal* Nov-Dec ,2004

Travelogues/ Articles in Newspapers :

1. "Surrendering to Wanderlust". *The Statesman*. Friday, April 9, 1999
2. "Pastoral Innocence". *The Statesman*. Friday, July 9,1999
3. "Seat of Learning". *The Statesman*. Friday, November 26,1999.
4. "In Search of the Wild". *The Statesman*. Friday, January 15, 1999.
5. "Land of Poisonous Plants and Beyond". *The Sunday Statesman*. January 2,2000.
6. "Lingo Blues". *The Statesman*. Friday, March 10, 2000.
7. "Land of Thunder Dragon." *The Statesman*. Friday, March 24,2000.
8. "Across Rapti and into the Woods." *The Statesman*. Friday, May 19, 2000.
9. "The Romance of Pokhra." *The Statesman*. Friday, September 29, 2000.
10. "Troubled Waters." *The Statesman*. Wednesday, March 7,2001.
11. "A Whole New Experience." *The Statesman*. Friday, July 13, 2001.
12. "Discovering Pelling." *The Statesman*. Wednesday, October 3, 2001.
13. "Panda Park." *The Statesman*. Wednesday, January 30,2002.
14. "Enchanted Forest." *The Statesman*. Wednesday, March 27,2002.
15. "Bouquet of Rhododendrons." *The Statesman*. Wednesday, November 5, 2003
16. "Den of the First Rebels." *The Statesman*. Wednesday, August 18, 2004.

Poetry Readings:

- Poetry reading with John Thieme, University of North Bengal,14 Feb12019.
- ICECA and Poetry Festival ,Orissa 1-2 Dec, 2019.
- Intercultural poetry and Performance library, Kolkata, 22.02.2020
- 'Let Us Flow Like the River'- Online Poetry Meet 7 August 2020

- Poetry and Mental Health : Focus Sylvia Plath – Discussion and Poetry Reading.17 August 2020
 - Teesta Review – An Evening with Poetry 7.8.2020
 - Teesta Review (online meet)- Flowing with the River 11.09.2020
 - Sahitya Akademi . Weblite Literature Series. 17.12.2020
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