

Curriculum Vitae

Ranjan Ghosh,
Professor, Department of English
University of North Bengal
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Distinctions:

1. Deliver a Distinguished Lecture Series on PLASTIC: hosted by Beijing Language and Culture University, Shenzhen University and Lanzhou University, China (18th, 19th & 20th, 2021)
2. Invited as Visiting Faculty, South Asia Program, Cornell University.
<https://sap.einaudi.cornell.edu/person/ranjan-ghosh>.
3. Invited to deliver the mini seminar series, Critical Theory Institute, University of California, Irvine. Mini Seminar | UCI Critical Theory.
4. Visiting Professor, Department of English and Culture, University de Pemonte Orientale, Vercelli, Italy, 2019. Dipartimento di Studi Umanistici | Università degli Studi del Piemonte Orientale - Amedeo Avogadro.
5. Visiting Professor, Monsoon Semester, Department of English, Ashoka University, 2019.
6. Invited as Visiting Professor Fellow, Department of English, University of Burdwan, India, February, 2019.
7. Invited to deliver the Frankfurt Lectures on Theory and Cultural Studies, Johann Wolfgang Goethe-University, Frankfurt Germany, October, 2017.
8. Visiting Professor, Department of English and American Studies, University of Wurzburg (Germany) & Guest Professor, Siebold Institute of Advanced Studies, September-October, 2017.

9. Guest Professor, Department of English, University of Malta, March, 2017.
10. Guest Professor, Department of English, University of Cyprus, March, 2017 [Invited to teach and deliver the annual lecture on critical theory and criticism]
11. Visiting Professor, Peter Szondi Institute of Comparative Literature, Department of Philosophy and Humanities, Freie Universität Berlin, Summer Semester, 2011.
12. Guest Speaker, Faculty of Arts, University of Oxford, Birkbeck College, Kingston University (London Graduate School), Harold Pinter Centre, Goldsmith College, University of London, May-June 2011.
13. Alexander von Humboldt Fellow, Alexander von Humboldt Stiftung (Foundation), Germany, 2007. (http://telegraphindia.com/1070208/asp/careergraph/story_7362551.asp)
14. European Research Fellow, London, June 2007.
15. Visiting Professor, Fergusson Centre for African and Asian Studies, Open University, Milton Keynes, UK, June 2007.
16. Visiting Speaker, October-November, 2006, (University of Salford, Leeds University, New Castle University, Liverpool University, University of Kent, Birmingham University)
17. Visiting Professor, Kulturwissenschaftliches Institut, (Institute of Advanced Study) University of Duisberg-Essen, Germany, October 2006 to May 2007.
18. Visiting Professor, Institute of Historical Studies, Adam Mickiewicz University, Poznan, Feb-March, 2006. (<http://www.staff.amu.edu.pl/~ewa/Ranjan.Ghosh.syllabus.htm>)
19. Professorial Fellow, Kulturwissenschaftliches Institut, (Institute of Advanced Study) University of Duisberg-Essen, Germany, February 2006.
20. University Professor, Institute of English Studies, University of Wroclaw, Poland, October 2005-Sep 2006.

BOOKS:

1. *The Plastic Turn* [Ithaca, New York: Cornell University Press, 2022]
<https://www.cornellpress.cornell.edu/book/9781501766978/the-plastic-turn/#bookTabs=1>
2. *Plastic Figures* (forthcoming)
3. *1922 and After: Figuring the Aesthetic Imaginary* (under review)
4. *Plastic Tagore: Thinking After Yesterday* (Oxford: Oxford University Press, 2023)
5. *Trans(in)fusion: Reflections for Critical Thinking* [New York: Routledge, 2020]
<https://www.routledge.com/Transinfusion-Reflections-for-Critical-Thinking/Ghosh/p/book/9780367564087>

6. *Philosophy and Poetry: Continental Perspectives* ed. (New York: Columbia University Press, 2019).

<http://cup.columbia.edu/book/philosophy-and-poetry/9780231187381>

7. *Transcultural Poetics and the Concept of the Poet: Philip Sidney to T. S. Eliot* (London & New York: Routledge, 2017). <http://www.routledge.com/books/details/9781138826311/>

8. *Thinking Literature Across Continents* (co-authored with J. Hillis Miller, Durham, London: Duke University Press, Fall, 2016) <https://www.dukeupress.edu/thinking-literature-across-continents?viewby=author&lastname=Ghosh&firstname=Ranjan&middle=&sort=newest&aID=3479600>

9. *Presence: Philosophy, History and Cultural Theory for the 21st Century* ed. (Ithaca, New York, London: Cornell University Press, 2013, with Ethan Kleinberg).

<http://www.cornellpress.cornell.edu/book/?GCOI=80140100759710>

<https://www.jstor.org/stable/10.7591/j.ctt32b58z>

10. *Aesthetics, Politics, Pedagogy and Tagore: Towards a Transcultural Philosophy of Education* (London & New York: Palgrave Macmillan, 2017)

<http://www.palgrave.com/gp/book/9781137480255>.

11. *Lover's Quarrel with the Past: Romance, Representation, Reading* (Oxford and New York: Berghahn Books, 2012).

<http://www.berghahnbooks.com/title.php?rowtag=GhoshLovers>

12. *Making Sense of the Secular: Critical Perspectives from Europe to Asia*, ed. (New York & London: Routledge, 2012). <http://www.routledge.com/books/details/9780415536950/>

13. *Edward Said, the Literary, Social and the Political World* ed. (New York & London: Routledge, 2009). <http://www.routledge.com/books/details/9780415963237/>

14. *Globalizing Dissent: Essays on Arundhati Roy* ed. (New York, London: Routledge, 2008, with Antonia Navarro Tejero). <http://www.routledge.com/books/details/9780415995597/>

15. *(In)fusion Approach: Theory, Contestation, Limits* ed. (Lanham: New York: Oxford, University Press of America, 2006, Rowman & Littlefield Publishing Group).

<https://rowman.com/Action/Search/RL/Ranjan%20Ghosh>

16. *Romancing Theory, Riding Interpretation: (In)fusion Approach, Salman Rushdie*. ed. (New York: Peter Lang, 2012).

<https://secure.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=58405&cid=564>

17. *In Dialogue with Godot: Waiting and Other Thoughts* ed. (Lanham, Maryland: Lexington Books, Rowman and Littlefield, 2013) <https://rowman.com/ISBN/9780739177396>

Papers [A few selected papers; the full list is available on my website:
www.ranjanhosh.com]

1. “Plastic Controversy”, *Critical Inquiry*, In the Moment, 2022.
2. “Plastic History’, *Clio: Journal of Literature, History and Philosophy of History* 49.3, 2022 (Purdue University)
3. “The Plastic Turn”, *Diacritics*, TURN II issue, 2022. (Johns Hopkins University Press)
4. Desiring-Material: Plastic-Art and Affect-ability’, *the minnesota review*, (97): 53–76, 2021 (Duke University Press)
5. “On the Train with Mrs Brown”, *the minnesota review*, November, 2022
6. “Whipping Homer, Cudgeling Shakespeare: Thinking Canon-Tradition’, *Symploke*, Volume 28, Numbers 1-2, 445-454, 2020, (Nebraska University Press)
7. ‘Confessions of a “Pandemicized” Homo-Dialectica” in *Playing with Reality: Denying, Manipulating, Converting, and Enhancing What Is There* ed. Sidney Homan (New York: Routledge, 2022).
8. Plastic Literature’, *University of Toronto Quarterly*, for the special issue on ‘World Poetics and Comparative Poetics’, Vol 88, no 2, Spring 2019, 277-291.
9. ‘Unworlding the Albatross’ in *Worlding Asia: Asian/Pacific/Planetary Convergences* ed. Rob Wilson and Serena Chou [London: Palgrave, 2022]
10. Ghosh, Ranjan. “The Dharma of World Literature.” in *Philosophy as World Literature*, edited by Jeffrey R. Di Leo (London: Bloomsbury, 2020), 185-196.
11. ‘Indexing Thinking, Thinking Index: Sahitya in Trans’, *College Literature*, Vol 45, no.4, Fall 2018, 801-813. (Johns Hopkins University Press).
12. ‘The Problematic More, the Restless Trans’, *New Global Studies* [More than Global? A Roundtable Discussion], Vol 13, no 1, 2019, 125-158, De Gruyter.
13. ‘Jugalbandi’, *Comparative Literature Studies*, Forum: Thinking Literature across Continents, Vol 55, no 4, 2018, 953-962. (Penn State University Press)
14. ‘Secular Writing’, *American Book Review*, [guest editing a special number on Secular Writing], Vol 39, no 5, July-August 2018, 3-4.
15. “Sahitya Redux’, *Symploke*, Vol 25, no 1-2, December 2017, 523-527 (Nebraska University Press) [Critical Forum on our book Thinking Literature across Continents].
16. ‘The Literary Energy, Energizing the Literary’, *Literary Imagination* Vol 20, Issue 3, 2018, 240-46 (Oxford University Press).

17. Marjorie Perloff, J. Hillis Miller, Charles Bernstein & Ranjan Ghosh, 'Thinking Literature across Continents', *CounterText*, vol 3, no 3, December, 2017, 271-300 & Vol 4, no 1, April, 2018 (Edinburgh University Press).
18. 'Orientalism' & 'Presence' in *Bloomsbury Handbook to Literary and Cultural Theory* (edited) Jeffrey R. Di Leo (New York: Bloomsbury, 2018).
19. 'Sourcialization' in *Source-Text: Historical and Literary Theory* (ed.) Tim Ulrich Kragh (New York: Berghahn Books, 2022)
20. 'Aesthetic Imaginary: Rethinking the Comparative', *Canadian Review of Comparative Literature*, Vol.44, no. 3, September 2017, 449- 467.
21. 'Intra-active Transculturality,' *Modern Language Notes* 130 (December 2015): 1198-1220 (Johns Hopkins University Press)
22. Caught in the Cross Traffic: Rabindranath Tagore and the Trials of Child Education', *Comparative Education Review*, Vol. 59, No. 3 (August 2015), pp. 399-419, Chicago University Press).http://onlinelibrary.wiley.com/doi/10.1111/hith.10782/abstracthttp://www.jstor.org/stable/10.1086/681905?seq=1#page_scan_tab_contents. This paper has been selected as the "Special Feature Article" by the CER editorial board and now stands nominated for the George Bereday Award.
23. 'Rabindranath and Rabindranath Tagore: Home, History, World', *History and Theory* Vol. 54, Issue 4, December, 2015, 125-148 [Wiley-Blackwell & Wesleyan University]
24. 'The Figure that Robert Frost's Poetics Make: Singularity and Sanskrit Poetic Theory', in Birgit Kaiser (ed.) *Singularity and Transnational Poetics* (London: Routledge, 2015), pp 134- 154.
<http://www.routledge.com/books/details/9781138775787/>
25. 'Rendezvous with the Scholar Gypsy', *SubStance*, Vol. 42, no. 2, 2013, 3-11(Madison: Wisconsin University Press)
<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/substance/v042/42.2.ghosh01.html>
26. 'India, itihasa and Inter-historiographical Discourse', *History and Theory*, Vol. 46, 2, May 2007, 210-217 (Wesleyan University Press, US & Blackwell Publishing, Oxford).
<http://onlinelibrary.wiley.com/doi/10.1111/j.14682303.2007.00402.x/abstract>

- translated: Ranjan Ghosh, 'India, itihasa, and Inter-historiographical Discourse', trans. Xu peng Zhang, *Historiography Quarterly*, Issue 3 (2013), pp. 143-149.
27. 'Ben Jonson and His Reader: An Aesthetics of Antagonism', *The Comparatist*, Vol. 37, May, 2013, 138- 155 (Chapel Hill: University of North Carolina Press)
http://muse.jhu.edu/journals/the_comparatist/toc/com.37.html
 28. 'Literature: the Mattering and the Matter' *SubStance*, Vo. 42, No. 2, 2013, 33-47 (Madison: Wisconsin University Press)
<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/substance/v042/42.2.ghosh.html> <http://muse.jhu.edu/journals/substance/toc/sub.42.2.html>
 29. 'Institutionalised Theory, (In)fusion, Desivad', *The Oxford Literary Review*, Vol. 28, 2006, 25-36. (Edinburgh University Press).
<http://www.eupublishing.com/journal/olr>
 30. 'Aesthetics of Hunger: (In)fusion Approach, Literature and the Other', *Symploke*, vol 19, no.1 2011, 11-25 (University of Nebraska Press)
<http://www.nebraskapress.unl.edu/product/symploke,673237.aspx>,
<http://www.symploke.org/>
 31. 'A Poet's School: Rabindranath Tagore and the politics of Aesthetic Education', *South Asia: Journal of South Asian Studies*, April, 2012 (Routledge),
<http://www.tandfonline.com/toc/csas20/35/1>
 32. 'Globing the Earth: The New Eco-logics of Nature', *SubStance*, Vol. 41, No. 1, Issue 127, 2012, 3-14 (Madison: Wisconsin University Press)
<http://muse.jhu.edu/journals/substance/toc/sub.41.1.html>
 33. 'Reading and Experiencing a Play Transculturally', *Comparative Drama*, Vol 46, No. 3, Fall 2012, 259-281 (West Michigan University)
<http://www.wmich.edu/compdr/>
http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/comparative_drama/v046/46.3.ghosh.html
 34. 'Making Sense of Interpretation: Yes-ing and the (In)fusion Approach', *Parallax*, 16, 3, 2010, 107-117 (London, Routledge & School of Fine Art and Cultural Studies, University of Leeds,
<http://www.informaworld.com/smpp/content~content=a924022157~db=all~jumptype=rss>

35. "'It disturbs me with a presence": Hindu history and what meaning cannot convey', *Storia della Storiografia*, 55, 2009, 94-107 (Universite de Torino, Italy).
http://www.storiastoriografia.eu/www/sezione.php?file=2009_1
36. 'A Reading in Comparative Aesthetics: Arnold as Indian Sage?' *Nineteenth Century Prose*, Vol. 34, Nos. 1/2 Spring/Fall 2007, 257-282. (San Diego State University, US).
37. 'Carlyle's Hero as Poet and Sri Aurobindo's poetic theory: Reconfiguring few dimensions of Creativity', *Angelaki: Journal of Theoretical Humanities*, 11.1, 2006, 35-44. (London, Routledge).
<http://www.tandf.co.uk/journals/routledge/0969725x.html>
38. 'Memory, narrative and the doing of History', *Storia della Storiografia*, 54, 2008, 56-88 (Universite de Torino, Italy).
http://www.storiastoriografia.eu/www/sezione.php?file=2008_2
39. 'Imagination, Imaging, and Revisionist Aesthetics in Rushdie's Haroun and the Sea of the Stories: An (In)fusionist Approach', *Interdisciplinary Literary Studies*, Vol. 8, No. 2, Spring 2007, 1-20 (Penn State University Press).
http://www.psupress.org/journals/jnl_ILS.html
40. 'Interdisciplinarity and the 'Doing' of History: A Dialogue between F. R. Ankersmit and Ranjan Ghosh', *Rethinking History: The Journal of Theory and Practice*, 11.2, June, 2007, (Routledge, London), 225-249.
41. 'Reconfiguring the Waiting for Godot: Explorations within some Paradigms of Hindu Philosophy', *Samuel Beckett Today/Aujourd'hui*, 4, 2004, 307-21 (Rodopi Press: Amsterdam & Atlanta). <http://www.rodopi.nl/senj.asp?BookId=BECKETT+14>

Special Numbers (Edited)

1. Creative Critical guest editing a special cluster for *the minnesota review*, 2022
2. Secular Writing, a special issue invited to edit for *American Book Review* (Volume 39, Number 5, July/August 2018).
3. Does Literature Matter? *SubStance* (Madison: Wisconsin University Press, 2013)
4. Introducing a Surplus: Rabindranath Tagore and Other Thoughts, *South Asia: Journal of South Asian Studies* (London: Routledge, 2012)

5. Globing the Earth, *SubStance* (Madison: Wisconsin University Press, 2012)
6. Reading and Performing: Transculturalism & 'Dramatic' Experiences, *Comparative Drama* (West Michigan University, 2012)