

Programme Outcomes, Programme Specific Outcomes and Course Outcomes For PG Programmes

Programme Name: M.A. in English

Number of Semesters: 04



Directorate of Distance Education
University of North Bengal
West Bengal, INDIA

Programme Outcomes

- The programme will help the students to learn the evolution of language and the politics behind the production, development and dissemination of literary works across time and space.
- It will enhance critical thinking capabilities among students.
- It will cultivate language skills of students by introducing them to structures of language and various forms of expression and literary devices.
- The wide variety of literary work will hone the reading and writing skills of students.
- It will encourage them to employ their acquired skills in engaging and productive activities like writing, critical reading, developing and encouraging fruitful engagement with literature.
- It will hone their critical skills and instil a critical perspective with which students can approach the discipline and other disciplines as well.
- It will introduce different literary periods and trends of each of these periods.
- It will introduce works written by different sections of people (gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives.
- This will in turn allow them to become conscious and well aware citizens.

Programme Specific Outcomes

- The programme will allow students to critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- Students will become aware of thoroughly reading works with from practiced and known theoretical vantage points.
- Students become capable of interpreting and exploring relationships from different points of view and concerns.
- Engaging with a treasure trove of rich literature may inspire them to open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue

- Students will approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English and world literatures.
- They will become aware of the politics of translation, the need for comparative study of literature and such exercises.
- They will be able to learn what language is and what knowledge a language consist of.
- The students will get sensitized with the critical tools used in the reading of literature, form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- They will gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
- They will learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
- They will inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- They will be equipped with the tools for studying culture with a view to achieving a broad, wholesome vision of life.

Course Outcomes

SEMESTER—I		
Course Code	Course Name	Course Outcomes
101 (Core Paper)	Renaissance Studies	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • Awareness about the period • Understanding the social, political, cultural and literary trends and tenets of the period <p>Skills gained:</p> <ul style="list-style-type: none"> • Equipping students to appreciate and critically estimate literary forms like epic, drama, essays. • Analyzing the works of noted practitioners of literature of the period. <p>Competency developed:</p> <ul style="list-style-type: none"> • Students will be able to understand the trajectory of ideas • Students will be able to evaluate and comparatively study works and

		authors
102 (Core Paper)	Shakespeare Studies	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • Understanding Shakespeare's age • Appreciating the dramatist through all his emanations • Understanding the characteristics of his world and works. <p>Skills gained:</p> <ul style="list-style-type: none"> • Critically estimating Shakespeare as a dramatist • Understanding the specificities of his works. <p>Competency developed:</p> <ul style="list-style-type: none"> • To be able to develop a comprehensive understanding of Shakespearean school of thought. • Being able to understand the subtle imaginations of the dramatist and how he is still relevant today. • Appreciating the continuous changes in the way Shakespeare is seen across periods and contexts.
103 (Soft Core Paper)	17th Century Studies	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • Understanding the period and its similarities and differences with the past. • Appreciating the specificities of the period, especially in terms of its philosophy, culture, politics <p>Skills gained:</p> <ul style="list-style-type: none"> • Equipping students to appreciate and critically estimate literary forms like epic, drama, essays which came up in the period. • Analyzing the works of noted practitioners of literature of the period. <p>Competency developed:</p> <ul style="list-style-type: none"> • Developing the potency to analyse the flow of ideas and their changes. • Understanding how culture of the present in the Indian context was influenced by the various cultural transitions of the periods.
104 (Elective Paper)	18 th Century Studies	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • Understanding the basic characteristics and important changes that occurred during the period. • Understanding the major literary forms and works <p>Skills gained:</p> <ul style="list-style-type: none"> • Developing a critical mind towards the appreciation of the works • Critically analyzing how works of the period reflect and understand works prior to the age. <p>Competency developed:</p> <ul style="list-style-type: none"> • Sharpening the critical skills • Being able to understand how the past shapes the future.
105 (Elective Paper)	Project	<ul style="list-style-type: none"> • Understanding the concept of comparison • Developing a critical eye for characteristics and details • Engaging at length with an idea

		<ul style="list-style-type: none"> Developing grammatically correct and critically sound writing potential.
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SEMESTER—II		
Course Code	Course Name	Course Outcomes
201 (Core Paper)	The Romantics	<p>Knowledge gained:</p> <ul style="list-style-type: none"> Understanding the basic characteristics and important changes in the social, political and cultural platform that occurred during the period. Gaining knowledge on the need and character of the Romantic movement in Europe Understanding the philosophy associated with the movement Reading the notable poets, essayists and critical works of the period. <p>Skills gained:</p> <ul style="list-style-type: none"> Developing a critique of the literary works in association with the social, political aspects of the age Critically analyzing how works of the period reflect and may be compared to the works prior to the age. <p>Competency developed:</p> <ul style="list-style-type: none"> Analyzing the basic tenets of one of the most important literary movements Engaging with the poems, essays which mark the period may lead to an appreciation for literature. Developing an understanding of how such works might have impacted literary works across spaces.
202 (Core Paper)	19 th Century Studies-I	<p>Knowledge gained:</p> <ul style="list-style-type: none"> Understanding the basic characteristics and important changes in the social, political and cultural platform that occurred during the period. Understanding the impact of various social and political movements on literary works Reading notable novelists and the characteristics of their writings Understanding the way in which social categories of class, gender, religion, political affiliation impact the works <p>Skills gained:</p> <ul style="list-style-type: none"> Developing a critique of the literary works in association with the social, political aspects of the age Critically analyzing how works of the period reflect and may be compared to the works prior to the age. Being critically observant of the changes that are taking place in the literary platform <p>Competency developed:</p> <ul style="list-style-type: none"> Being able to understand the causes and impact of the rise of the novel form Appreciating the complexities occurring due to gender, class, religion and other social and economic categories Comparing the condition with the Indian literary scenario.

203 (Soft Core Paper)	19 th Century Studies- II	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • Understanding the basic characteristics and important changes in the social, political and cultural platform that occurred during the Victorian period. • Understanding the impact of various social and political movements on literary works • Reading notable poets and their works. • Making sense of the allusions, images and metaphors and other rhetoric devices used in the pieces. <p>Skills gained:</p> <ul style="list-style-type: none"> • Developing a critique of the literary works in association with the social, political aspects of the age • Critically analyzing how works of the period reflect and may be compared to the works prior to the age. • Being critically observant of the changes that are taking place in the literary platform • Being able to appreciate the poetic devices <p>Competency developed:</p> <ul style="list-style-type: none"> • Appreciating the form of poetry, one could try to indulge in it. • Comparing the condition with the Indian literary scenario. • Gaining an understanding of the society, myths, legends which these poems depict.
204 (Elective Paper)	19 th Century Studies- III	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • Understanding the basic characteristics and important changes in the social, political and cultural platform that occurred during the period. • Understanding the impact of various social and political movements on literary works • Reading notable dramatists and essayists of the period • Understanding the aesthetics of their writings, as well as how the categories of class, gender, spaces might have impacted their writings <p>Skills gained:</p> <ul style="list-style-type: none"> • Developing a critique of the literary works in association with the social, political aspects of the age • Critically analyzing how works of the period reflect and may be compared to the works prior to the age. • Being critically observant of the changes that are taking place in the literary platform <p>Competency developed:</p> <ul style="list-style-type: none"> • These works are relevant for any studies to be undertaken in literature in future. • Enhancing the critically observant mind.
205 (Elective Paper)	Project	<ul style="list-style-type: none"> • Developing the skill of comparing the works and the ideas, without diminishing the importance of the works. • Understanding the contribution of the works in the creation of the field of literature • Developing the ability to critically engage with an idea at length

		<ul style="list-style-type: none"> Being able to develop a sound understanding of grammatically correct writings skills.
SEMESTER—III		
Course Code	Course Name	Course Outcomes
301	The Moderns I	<p>Knowledge gained:</p> <ul style="list-style-type: none"> Understanding the basic characteristics and important changes in the social, political and cultural platform that occurred during the period, especially after World War-I. Understanding the impact of various social and political movements on literary works Reading notable novelists and the characteristics of modern fictions Understanding the aesthetics of their writings, as well as how the categories of class, gender, spaces might have impacted their writings <p>Skills gained:</p> <ul style="list-style-type: none"> Developing a critique of the literary works in association with the social, political aspects of the age Critically analyzing how works of the period reflect and may be compared to the works prior to the age. Being critically observant of the changes that are taking place in the literary platform <p>Competency developed:</p> <ul style="list-style-type: none"> These works are relevant for any studies to be undertaken in literature in future. Enhancing the critically observant mind.
302	The Moderns II	<p>Knowledge gained:</p> <ul style="list-style-type: none"> Reading notable poets and their works Understanding the aesthetics of their writing Analysing the various poetic devices and the way these are used, and the changes in themes and textures of languages and images <p>Skills gained:</p> <ul style="list-style-type: none"> Developing a critique of the literary works in association with the social, political aspects of the age Critically analyzing how works of the period reflect and may be compared to the works prior to the age. Being critically observant of the changes that are taking place in the literary platform and associating them with the life of the period <p>Competency developed:</p> <ul style="list-style-type: none"> These works are relevant for any studies to be undertaken in literature in future. Enhancing the critically observant mind. Analyzing the changes that have come up across ages.
303	The Moderns III	<p>Knowledge gained:</p> <ul style="list-style-type: none"> Reading notable dramatists and novelists and their works Understanding the aesthetics of their writing especially the tenets of the

		<p>absurdist movement</p> <ul style="list-style-type: none"> Analyzing the various poetic devices and the way these are used, and the changes in themes and textures of languages and images <p>Skills gained:</p> <ul style="list-style-type: none"> Developing a critique of the literary works in association with the social, political aspects of the age Critically analyzing how works of the period reflect and may be compared to the works prior to the age. Being critically observant of the changes that are taking place in the literary platform and associating them with the life of the period <p>Competency developed:</p> <ul style="list-style-type: none"> These works are relevant for any studies to be undertaken in literature in future. Enhancing the critically observant mind. Analyzing the changes that have come up across ages.
304	Glimpses of World Literature	<p>Knowledge Gained</p> <ul style="list-style-type: none"> This paper is designed to provide a glimpse of the noted works from the various periods from past till present. The paper takes works from different genres of literature like poetic drama, novels, drama and short story The works are also taken from different places of the world and includes original works in English and Indian English as well as translated works, thus applying to the term world literature. <p>Skill Gained</p> <ul style="list-style-type: none"> Understanding a wide variety of works across regions, genres Understanding the different kinds of narrative styles and other literary devices. Analyzing works that emphasize the literary as well as social, cultural value of works. <p>Competency developed</p> <ul style="list-style-type: none"> The ability to appreciate different forms of literary works. The ability to compare and contrast works from different regions, different themes and thrust areas Enriching oneself with enduring literatures Developing an intention of going for further research.
305	Glimpses of literary theory and criticism	<p>Knowledge gained</p> <ul style="list-style-type: none"> Opening up a world of critical tools to appreciate literary works. Enhancing critical thinking among students Providing them with the social, cultural, political context through which these theories came up Apprising them with the uses and abuses of these theories. <p>Skill gained</p> <ul style="list-style-type: none"> Developing the way of appreciating literary works critically The critical mindset also allows to criticise the theories themselves Critical thinking further allows to create comparative or transdisciplinary studies

		<p>Competency developed</p> <ul style="list-style-type: none"> • Allowing them to see the world of literature from different vantage points • Allowing them to develop a social, cultural critique about life and literature • Equipping them with research orientation for future
SEMESTER—IV		
Course Code	Course Name	Course Outcomes
401 (Core)	American Literature	<p>Knowledge gained</p> <ul style="list-style-type: none"> • This paper tries to look at world literatures more significantly with special focus on American Literature. • Develops an understanding of the evolution of American literature • Understanding about the points of similarities and differences from other world literatures • Critically analysing how the literature developed in the social, cultural, political context • The collection of best known literatures cutting across genres <p>Skill gained</p> <ul style="list-style-type: none"> • The ability to read and appreciate literature based on the social, political and cultural context • The ability to read literatures by analysing discontinuities and continuities • The ability to analyse literature from various social, cultural, political coordinates <p>Competency developed</p> <ul style="list-style-type: none"> • creating the ability to appreciate different forms of literature coming from different regions • understanding the politics of literature making • developing an orientation for research in future • opening up the horizon of knowledge of literature which can help in other forms of employability like teaching, competitive exams, etc.
402 (Soft Core)	Indian English Literature	<p>Knowledge gained</p> <ul style="list-style-type: none"> • This paper tries to look at world literatures more significantly with special focus on Indian English Literature. • Develops an understanding of the evolution of Indian English literature • Understanding about the points of similarities and differences from other world literatures • Critically analysing how the literature developed in the social, cultural, political context • The collection of best known literatures cutting across genres <p>Skill gained</p> <ul style="list-style-type: none"> • The ability to read and appreciate literature based on the social, political and cultural context • The ability to read literatures by analysing discontinuities and continuities • The ability to analyse literature from various social, cultural, political

		<p>coordinates</p> <p>Competency developed</p> <ul style="list-style-type: none"> • creating the ability to appreciate different forms of literature coming from different regions • understanding the politics of literature making • developing an orientation for research in future • opening up the horizon of knowledge of literature which can help in other forms of employability like teaching, competitive exams, etc.
403 (Elective)	Latin American Literature	<p>Knowledge gained</p> <ul style="list-style-type: none"> • This paper tries to look at world literatures more significantly with special focus on Latin American Literature. • Develops an understanding of the evolution of Latin American literature • Understanding about the points of similarities and differences from other world literatures • Critically analysing how the literature developed in the social, cultural, political context • The collection of best known literatures cutting across genres <p>Skill gained</p> <ul style="list-style-type: none"> • The ability to read and appreciate literature based on the social, political and cultural context • The ability to read literatures by analysing discontinuities and continuities • The ability to analyse literature from various social, cultural, political coordinates <p>Competency developed</p> <ul style="list-style-type: none"> • creating the ability to appreciate different forms of literature coming from different regions • understanding the politics of literature making • developing an orientation for research in future • opening up the horizon of knowledge of literature which can help in other forms of employability like teaching, competitive exams, etc.
404 (Elective)	African and Caribbean Literature	<p>Knowledge gained</p> <ul style="list-style-type: none"> • This paper tries to look at world literatures more significantly with special focus on African and Caribbean Literature. • Develops an understanding of the evolution of African and Caribbean literature • Understanding about the points of similarities and differences from other world literatures • Critically analysing how the literature developed in the social, cultural, political context • The collection of best known literatures cutting across genres <p>Skill gained</p> <ul style="list-style-type: none"> • The ability to read and appreciate literature based on the social, political and cultural context • The ability to read literatures by analysing discontinuities and continuities

		<ul style="list-style-type: none"> • The ability to analyse literature from various social, cultural, political coordinates <p>Competency developed</p> <ul style="list-style-type: none"> • creating the ability to appreciate different forms of literature coming from different regions • understanding the politics of literature making • developing an orientation for research in future • opening up the horizon of knowledge of literature which can help in other forms of employability like teaching, competitive exams, etc.
405 (Elective)	Literary Theory and Criticism	<p>Knowledge gained</p> <ul style="list-style-type: none"> • Opening up a world of critical tools to appreciate literary works. • Enhancing critical thinking among students • Providing them with the social, cultural, political context through which these theories came up • Apprising them with the uses and abuses of these theories. <p>Skill gained</p> <ul style="list-style-type: none"> • Developing the way of appreciating literary works critically • The critical mindset also allows to criticise the theories themselves • Critical thinking further allows to create comparative or transdisciplinary studies <p>Competency developed</p> <ul style="list-style-type: none"> • Allowing them to see the world of literature from different vantage points • Allowing them to develop a social, cultural critique about life and literature • Equipping them with research orientation for future
406 (Elective)	Project	<ul style="list-style-type: none"> • Developing the skill of comparing the works and the ideas, without diminishing the importance of the works. • Understanding the contribution of the works in the creation of the field of literature • Developing the ability to critically engage with an idea at length • Being able to develop a sound understanding of grammatically correct writings skills.