

# Curriculum Vitae



Zinia Mitra  
Professor  
Department of English  
University of North Bengal  
Raja Rammohunpur,  
West Bengal  
734014

## Member of Learned Societies:

Life Member , Indian Association  
of Women's Studies

- Intercultural Poetry and  
Performance Library

## Contact Address

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North Bengal,  
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Darjeeling, West Bengal,  
Pin -734013, India.  
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## Specialization & Research Interests

Poetry, Feminism, Gender Studies,  
Indian Writing in English

## Professional Experience

- Head of the Department of English  
form 17.02.2022 -
- Head of the Department (Add'l)  
Department of Women's Studies.  
University of North Bengal.
- Director , Centre for Women's  
Studies  
University of North Bengal  
02.11.2020
- Chairperson COP, Women's  
Studies UG Course
- Chairperson , Under Graduate Board of Studies 05.04.2018- 05.01.2021
- University Nominee, Governing Body , North Bengal St. Xavier's College -  
18.08.2020-
- University Nominee, Governing Body , Siliguri College  
25.05.2016-25.05.2020,20.09.2023-
- Government Nominee, Governing Body, Nakshalbari College  
01.04.2017-01.04.2021,
- University Nominee, Governing Body, Siliguri Mahila Mahavidyalaya  
20.12.2013-20.02.2016

## Academic Positions

- Professor 01.08.2020
- Associate Professor of English  
University of North Bengal 01.08.2017 -01.08.2020
- Assistant Professor / Associate Professor in English  
Nakshalbari College 17.04.2010- 31.07.2017  
[ Teacher-in Charge Nakshalbari College ] 17.07 2010 -31.03.2013]
- Lecturer in English /  
Assistant Professor of English 15.05.2002—16.04.2010  
Sukanta Mahavidyalaya  
Dhupguri

## Research Projects

- **Project consultant** on Prevention of Trafficking and Strengthening Community Based Child Protection Mechanism for **UNICEF**
- **'Body Positivity'**. University of North Bengal , 2021-22.
- **'Fourth Wave Feminism: Social Media, Activism /Slacktivism'** University of North Bengal , 2019-20
- **'Motherhood in Bengal , Myths, Realities and Changing Perspectives.'** NBU, *Centre for Women's Studies, 2012.*

## Awards

Distinguished Woman Researcher [ Venus International Women's Award 2023]

## Papers Presented /Invited Lectures

- “My words rained over you” – a discussion on Growth and Development of Love poetry in Bengal Symposium on Growth and Development of Love poetry in Eastern Regional Language, 30<sup>th</sup> December 2023 .  
Sahitya Akademi. Guwahati.
- International seminar on Education, Equality, And Empowerment :Transforming Women in The 21<sup>st</sup> Century organised by Centre for Women's Studies Bodoland University & department of English ,Bengtol College . date 9<sup>th</sup> & 10<sup>th</sup> December 2023 –Keynote address

- 22nd Claflin University Conference on English Language & Arts Pedagogy in Secondary and Postsecondary Institutions. Nov 1-2.11. 23 “ Impact of AI on Creative Writing” 1.11.23
- “Communications” –Faculty Induction Program 14 .UGC, HRDC, University of North Bengal .03.10.2023
- “From Gender-biased Language to Gender Neutrality : A Possibility” Refresher Course on Feminism to Gender Neutrality : Discourse & Reality, UGC, Human Resource Development Centre, University of North Bengal, 03.08.2023
- “Theorising the Personal in Academic Writing : Life Writings and Women’s Research in Theorising the Personal in Academia: Authorship, Agency and Violence”. Organised by Department of Women’s Studies ,University of North Bengal in collaboration with School of Women’s Studies, Jadavpur University. 19.05.2023.
- “Geometry of Gender” in the "Seven Days International Workshop on Geometry of Gender" (online mode) Dr.Meghnad Saha College. on 26 February, 2023.
- “In Search of Primary Evidences; Reading Women’s Autobiographies” -3<sup>rd</sup> International Conference on Gender ,Culture and Society.26<sup>th</sup> November 2022.Organised By *New Literaria Journal* & Dept. of English and Foreign Language GGV.Bilaspur.
- “Gender /Sex Binaries : Judith Butler and Gayle Rubin”- Refresher Course on *Gender & Society : Theories and Action* UGC, Human Resource Development Centre, University of North Bengal 24.07.2022
- “Writing Partition : Representation and Darstellung” in Two –Day International Seminar on revisiting Partition : Social , Cultural and Literary Context(s), North Bengal St.Xavier’s College : 31.05.2022
- “Psychoanalytic Feminism” – in An International Collaborative Lecture with Rinita Majumdar, Prof. of Philosophy and Culture Studies , Central New Mexico Community College and Affiliate professor of Women Gender and Sexuality Studies ,University of New Mexico. Department of Women’s Studies.14.04.2022
- “Poetry and Silence’ in 7<sup>th</sup> Faculty Induction Programme (FIP-07) UGC, Human Resource Development Centre, University of North Bengal .07.02.2022.
- “What is ‘Postcolonial’ in Postcolonial Indian English Poetry?” In ‘Postcolonial Thought and Indian Literature’ Refresher Course -04 UGC – Human Resource Development Centre, University of North Bengal.13.01.2022

- “Local Feminisms Global Conversations.” NonFiction Now, Massey University, New Zealand. 2<sup>nd</sup> & -3<sup>rd</sup> Dec. 2021
- “Gender Trouble?”- – RC, UGC – Human Resource Development Centre, University of North Bengal. Refresher Course in Gender Discourse: Theory and Practice. (31.08.2021 to 13.09.2021 . ) 4<sup>th</sup> Sept. 2021
- “Women and Resilience: The Gender Paradox” –PG Department of English, Malda College- in a Two- Day International Webinar ‘Gender and Resilience :Issues and Perspectives’. 09<sup>th</sup> March 2021.
- “#ChooseToChallenge” : webinar ‘# ChooseToChallenge’ organised by Intercultural Poetry and Performance Library . 7<sup>th</sup> March 2021.
- “Women’s Studies and Feminisms” – RC in Women’s Studies , UGC – Human Resource Development Centre, University of North Bengal .(12.01.2021- 25.01.2021) 13<sup>th</sup> Jan 2021
- “100 Years of Women's Suffrage in the United States” RC, UGC-Human Resource Development Centre, University of North Bengal. 4<sup>th</sup> Dec. 2020
- “Poetry and Sylvia Plath” . Kandra Radhakanta Kundu Mahavidyalaya (online Special Lecture) 10<sup>th</sup> September 2020
- “Essential Nature: A Re-reading of Kalidasa’s *Shakuntala*”, in International Conference on Environment and Culture in the Anthropocene and Poetry Festival. Berhampur University, Odisha. 1-2<sup>nd</sup> Dec. 2019
- “Landscape and Imagination: Poetic Voices from Orissa” , Nakshalbari College , 27<sup>th</sup> November, 2019.
- “Frisky Radicalism and Contagious Humour: Nabaneeta Dev Sen in Postcolonial Bengali Literature” Eastern Regional Women's Festival , Sahitya Akademi, Darjeeling 21- 22<sup>nd</sup> September, 2019.
- “Tea Garden Literature: The Women Question” National Seminar on Darjeeling: In Search of People’s History, Sponsored by Indian Council of Historical Research. 6th September, 2019.
- “Poetry of Jayanta Mahapatra” New Alipore College , Kolkata , 13<sup>th</sup> August, 2019
- “Jhumpa Lahiri and Bengali Immigrant Experience” Two Day International Seminar on Understanding South Asia and South East Asia – A Historical Perspective, Department of History, NBU 16-17 th May, 2019.
- “Research Methodology and New Focus in Research Areas”

PG Department of English, Malda College One day Seminar on Research Methodology and New Focus in Research 2<sup>nd</sup> July, 2019.

- “Close Reading : an Enquiry into Self- translation” Two -Day International Seminar on Language, Culture, Society –Local and Global Perspective , CSLLC, NBU , 27-28<sup>th</sup> March, 2019.
- “Dissent and Activism: The Sabarimala Story” Counter Culture of Indian Women: from Myth to Contemporary Representation. Southfield College, Darjeeling. 18 & 19<sup>th</sup> March, 2019.
- “Indian Classical Literature” Annual Departmental Seminar , Nakshalbari College. 12<sup>th</sup> March, 2019.
- “Restructuring the UG Syllabi based on CBCS” Curriculum Development Program, NBU. 29<sup>th</sup> Jan. 2019.
- “Liberal Feminism”, Short Term Course Women’s Studies, NBU 07<sup>th</sup> Jan. 2019
- “Communication” UGC HRDC Orientation Program (OP NBU 36) 30<sup>th</sup> Nov. 2018
- “Women and Development” UGC,HRDC, 10<sup>th</sup> Dec & 15<sup>th</sup> Dec. 2018
- “Jayanata Mahapatra” , UGC HRDC, ‘Reading Literature’, Refresher’s Course in English 24<sup>th</sup> January, 2018
- “Shakespeare’s Sonnets” Departmental Seminar Department of English Nakshalbari College. 14<sup>th</sup> September 2017.
- “Reading Rabindranath Tagore’s Tapovan” UGC sponsored National Seminar Department of English, NBU. 12<sup>th</sup> September, 2017.
- “Virginia Woolf : A Reading in a New Light” UGC sponsored Seminar on Women, Society and Crime . Centre for Women’s Studies, NBU 31<sup>st</sup> March, 2017.
- “Language as Communication: Problems and Possibilities” Anchoik Bhashay Sahitya Charcha: Samosya o Sambhabona, Centre for Studies in Local Languages and Cultures, NBU. 10-12<sup>th</sup> March, 2016.
- “Deep Ecology, Ecofeminism and Indian Consciousness” Women Environment and Science, Centre for Women’s Studies, NBU 20-30<sup>th</sup> March, 2016.
- “Mary Wollstonecraft : The First Feminist” Addressing Gender Discrimination and Initiating Women Empowerment, Postgraduate Department of English, Malda College Malda , 9-10<sup>th</sup> May 2015.

- “Ecofeminism and Social Movements” UGC sponsored Seminar on Women in 21st Century : Livelihood , Environment, and Sustainability Centre for Women’s Studies, NBU.27-28<sup>th</sup> March 2015.
- “Feminisms” as Resource Person in Certificate Course , CWS, NBU 18th-26th March, 2015
- “Until Death do us Part” Traditional Marriage :Questions and Alternatives” UGC sponsored Seminar on Changing Status of Women in India : Dimensions and Concerns , Centre for Women’s Studies, NBU. 29<sup>th</sup> & 30<sup>th</sup> March 2014.
- “Translation: Leaping the Language, Boundaries and Complexities” UGC Sponsored Seminar on Literature and Translation Bidhannagar College, Kolkata, 2<sup>nd</sup> & 3<sup>rd</sup> August 2013.
- “Narratives of Silenced Women” International Seminar on Gender, Education and Female Child Labour : A Sociological Perspective Assam University, Silchar, 23<sup>rd</sup>-25<sup>th</sup> April 2013
- “(Re) claiming Public Spaces” National Seminar on Women in Contemporary India: Issues and Challenges NBU, 29<sup>th</sup> & 30<sup>th</sup> March 2013.
- “Metacommunication and Great Expectations” UGC Sponsored National Seminar ‘Reviewing Dickens’ Bicentenary: Reading 21st Century Interpretations of Charles Dickens,’ B.T.Evening College and Dinhata College, 22<sup>nd</sup> March 2013 .
- “ The Quest for the Personal: Women Voices in Indian Literature” National Level Seminar on Women Empowerment in the New Millennium –Where India Stands, Maynaguri College & PD Women’s College Jalpaiguri, 8<sup>th</sup> & 9<sup>th</sup> Feb. 2013
- “Indian Poetry in English ” 22<sup>nd</sup>-23<sup>rd</sup> October, Refresher’s Course, Mumbai University, 22<sup>nd</sup> October -10<sup>th</sup> November 2012.
- “Women and Nation in Conflict: The Difficult Daughters” International Seminar on Partition of Bengal ,Diaspora and Rehabilitation :Quest for New World View In Literature and Culture of North East India Assam University ,Silchar. 22-23<sup>rd</sup> March 2012.
- “Ecriture Feminine and Post-Colonial Indian English Poetry” UGC sponsored 2 Days National Seminar on De-Stereotyping Indian Body and Desire: Reconsidering Representations, Southfield College & St. Joseph’s College, Darjeeling. 12-13<sup>th</sup> March 2012.
- “Things Fall Apart: Response to Christianity, Church and Colonialism” UGC Sponsored National Conference on: The Polyphonic Voice of Resistance and

Looking Beyond: Commonwealth Literature. Malda College & University BT Evening College 19-20th September 2011.

- “Rethinking Indigeneity ” UGC Sponsored Two- day State Level Seminar on Interrogating Grand Narrative of Nation  
Sukanta Mahavidyalaya & Maynaguri College, 9-10<sup>th</sup> September 2011.
- “Between the East and the West : An Examination of The Aesthetics of Tagore”  
One -Day National Seminar on Rabindranath Tagore  
Sukanta Mahavidyalaya ,Dhupguri. 30<sup>th</sup> March 2011.
- “Weaving History into Fantasy : a reading into Rushdie’s Midnight’s Children”  
UGC Sponsored National Conference on Recent Trends in Commonwealth Literature, SSD College, Latur, 21-22<sup>nd</sup> Januray 2011.
- “Translation :Possibilities and Limitations”  
UGC Sponsored National Seminar on *The Literary and Linguistic Terrain of Translation* Salesian College , Darjeeling, 30-31<sup>st</sup> July 2010.

### Sessions Chaired

- International seminar on Education, Equality, And Empowerment :Transforming Women in The 21st Century organised by Centre for Women’s Studies Bodoland University & department of English ,Bengtol College . 9th & 10th December 2023
- International Conference on Gender Equality and Women’s Rights :Exploring Women’s Voices and Experiences in South Asia, Women’s Cell Chanchal College in collaboration with Raiganj University.06.12.2023.
- Plastic Turn. 03.08.2023 Organised by Department of English ,University of North Bengal
- Third International Conference on Gender ,Culture and Society.26th November 2022.Organised By New Literaria Journal & Dept. of English and Foreign Language GGV.Bilaspur.
- Plenary Session at the International Webinar on Queer Culture: History, Theory, and Literature .Department of English, University of North Bengal. 10<sup>th</sup> and 11<sup>th</sup> September, 2022.
- An Interdisciplinary International web-seminar on Modern trends in Humanities, Science and Technology and Social Sciences for Sustainable Development.23-24<sup>th</sup> Sept.2021.  
APC Roy College, Siliguri, and HRDC, University of North Bengal.

- Two- Days International Webinar on “Gender and Resilience” held on 08-09<sup>th</sup> March 2021.  
PG Department of English , Malda College.
- International Seminar on “Tagore and Gender”  
Organised by Dept. of English, NBU (Jalpaiguri Campus), 05<sup>th</sup> March 2010.
- International Student’s Conference on “Environment and Literature” , organised by Dept. of English in association with University of Milan, 28-29<sup>th</sup> August ,2019.
- National Seminar on “Violence and Literature” organised by Dept. of English , Jalpaiguri Campus, NBU, 6<sup>th</sup> March 2019
- “Counter Cultures of Indian Women: From Myth to Contemporary Representations” organised by Southfield College Darjeeling in collaboration with Centre for Women’s Studies , University of North Bengal ,18-19<sup>th</sup> March 2019
- Two- Days International Seminar “Understanding South Asia and South East Asia” organised by Dept. of History , University of North Bengal , 16-17<sup>th</sup> March 2019

## Books

- *Articulations: Life Writings of South Asian Women*  
World View, India  
ISBN: 978-81-965009-8-6
- *Interact FYUGP*  
Co-edited Zinia Mitra & Malathy Krishnan  
Cambridge University Press & Assessment  
2024  
ISBN 978-1-009-79924-9
- *Poems of Chandalini*  
*poems by a Dalit Womanist (2023)* trans. & edited by  
Zinia Mitra & Jaydeep Sarangi  
Birutjatio Sahitya Sammiloni, Santiniketan, India (2023)  
ISBN-978-93-91736-96-5
- *Fourth Wave Feminism : Social Media and (Sl)Activism.* (2020)  
Kitaab International.  
ISBN 978-981-18-0550-9
- *The Concept of Motherhood in India: Myths, Theories and Reality.* (2020) UK,  
Cambridge Scholars Publishing.
- *Interact* (co-authored) (2019) UK. Cambridge University Press.



- *Twentieth Century British Literature*. (co-authored) (2013) New Delhi, Gnosis.
- *Poetry of Jayanta Mahapatra: Imagery and Experiential Identity* (2012) New Delhi. Authorspress.
- *Indian Poetry in English: Critical Essays*. (2012) New Delhi: Prentice Hall.

### Essays/Chapters in Books

1. "Vasentasena: The Marginalised Centre" in Sudraka's *Mrcchakatikam : A Reader*, ed. Saptarshi Mallick. Birtutjatioyo Sahitya Sammilani. 2022
2. "Sukumar Ray, Master of Science and Nonsense" in *Non-Sense and Sensibility : A Critical Study of Sukumar Ray's ABOL TABOL* ed. Debaditya Chakraborty & Rajarshi Bagchi , Book Valley , Kolkata 2020. ISBN 798-93-83265-55-8
3. "Mindful Meditations : John Stuart Mill and Mary Wollstonecraft on Marriage" in *Decoding The Silence* ed. Sarbojit Biswas and Saptarshi Mallick , Jaipur Adi, 2015
4. "Echoes of Loneliness: Dislocation and Human Relationships" in *Jhumpa Lahiri in Contemporary Indian Women writers in English :Critical Perspectives* ed. Nizara Hazarika ,KM. Johnson & Gunjana Dey New Delhi ,Pencraft 2015 ISBN 978-93-82178-12-5
5. "The Wheel of Time in TS Eliot's *Murder in the Cathedral*" Ed.N.Sha & S Ghosh ,Booksway,Kolkata ISBN-978-93-81672-74-7
6. "Caged Efforts :Women in Khalid Hosseini's *A Thousand Splendid Suns*" in *From Bondage to Emancipation :Women in English Literature* ed. Dr.Sheeba Rakesh and Arvind M.Nawale, Authorspress .New Delhi 2012.
7. "Fractured Self and Other Interrogations in *Dance like a Man*". *Plays of Mahesh Dattani : An Anthology of Recent Criticism*.ed. Tutun Mukherjee. Pencraft. New Delhi 2012.
8. "The Seer's Ink : Poetry of Swami Vivekananda". *Spiritual Poetry*, Ed. V.K.Roy .Alfa, New Delhi.2012.
9. "Feminine Voices in Indian English Poetry: Colonial and Post-Colonial Perspective" in *Studies in Women Writers in English*. Edited by Mohit Kumar Ray and Rama Kundu. New Delhi: Atlantic.
10. "A Tale of Subversion with a Conundrum of Mask: A Reading into Girish Karnad's *Nagamandala*" in *Indian English Drama* Editor,Kaustav Chakravorty, New Delhi: Prentice Hall.2011.

11. "Fragrance of Flowers" in *Indian Writing in English Speculations and Observations* .Editor Dr. Arvind M. Nawale ,  
Authorspress, New Delhi. 2011.
12. "Time and Narrative in Anita Desai's Cry, The Peacock" in *Anita Desai's Fiction: A Study through Different Perspectives*. Editor Dr. Arvind M. Nawale,B.R.Publishing Corp. New Delhi .2011.
13. "Racialism , Depravity and Humanity: a Reading of Khalid Hossen's Novels." in *New Literatures in English* .Ed. Dr.Ketaki Datta. Kolkata :Bookworld, 2011.
14. "Jayanta Mahapatra and Surrealism" in *Indo-Anglican Literature :Past and Present*. Edited by Ketaki Datta . Kolkata: Booksway, 2008.
15. "An Interpretation of Interpreter of Maladies." in *Jhumpa Lahiri –Critical Perspectives*. Edited by –Nigamananda Das .New Delhi :Pencraft, 2008.
16. "Jayanta Mahapatra" in *Studies in Indian English Poetry*. Edited Benoy Kumar Banerjee and Kaustav Bakshi  
Kolkata: Booksway, 2008.

### Journal Publications

1. 'Who says Language needs words? Newness and Difference in the Selected works of K. Satchidanandan' (co-authored with Soumyadip Ghosh )  
Kalyan Bharati ,Vol 36, no.XIV 2021.ISSN -0976-0822
2. 'Scribbles on Theorizing the Personal in Feminism and Women's Research' *Journal of Women's Studies* ,  
(A Peer Reviewed Journal) Volume X 2021. University of North Bengal.  
ISSN-2320-3625
3. 'Illucutionary and Prelocutinary Acts in the 'Nunnery' Scene (III,i) of Shakespeare's *Hamlet*' (co-authored with Karishma Oraon)  
*Teresian Journal of English Studies*  
July –September 2020 Vol XII, Issue III. (Double bind peer reviewed International Quarterly). ISSN-09756302  
Scope Database Indexed Link :  
<https://sdbindex.com/Documents/index/00000597/00001-82740>  
[:https://sdbindex.com/documents/00000597/00001-82740.pdf](https://sdbindex.com/documents/00000597/00001-82740.pdf)
- 4.'Personal Space? Women and Leisure: a Brief Appraisal'

Journal of Women's Studies, Volume IX 2020. University of North Bengal  
ISSN-2320-3625

5. 'There's no place like home: from cultural plurality to convergence in remote heartbeats'. Zinia Mitra and Pablo Muslera TEXT SPECIAL ISSUES Number 60 October 2020 ISSN: 1327-9556 | Australian Association of Writing Program <https://www.textjournal.com.au/>
6. 'We all are 'Siamese Twins'. *Teesta Review: An International Journal of Poetry* Volume 3, Number 1. May 2020 International ISSN: 2581-7094
7. 'Christina Houen, This Place You Know.' *TEXT, Journal of Writing and Writing Courses*, AAWP, Volume 24 no.. 1. April 2020 International, ISSN 13279556 <https://www.textjournal.com.au/>
8. 'The Hungryalist Movement in Bengal: A Conversation with Malay Roychoudhury', *Writers in Conversation*, Ed. Gillian Dooley of Flinders University and Nick Turner of University of Central Lancashire. August 2019 ISSN: 2203-4293 [https://www.researchgate.net/publication/334758205\\_The\\_Hungryalist\\_Movement\\_in\\_Bengal\\_A\\_Conversation\\_with\\_Malay\\_Roychoudhury](https://www.researchgate.net/publication/334758205_The_Hungryalist_Movement_in_Bengal_A_Conversation_with_Malay_Roychoudhury)
9. 'Different Meanings: A Brief Trajectory of the Concept of Difference.' Karatoya a refereed peer reviewed journal. Department of History .University of North Bengal. Vol,11.March 2018.
10. 'Why Does the Negro Speak of Rivers?'. *Teesta Review: An International Journal of Poetry* May 2018 ISSN: 2581-7094 [http://www.teestajournal.com/p/blog-page\\_10.html](http://www.teestajournal.com/p/blog-page_10.html)
11. 'Theatricality and Artistic Crossovers – A Review', *Asiatic Journal of English Literature and Language* Volume 11 (no 2), 2017. International ISSN 1985- 3106 <https://journals.iium.edu.my/asiatic/index.php/ajell/issue/view/47>
12. 'Interview series-. Daya Dissanayake'. *Langlit, International*, vol 3 issue 3, ISSN-2349-5189 Feb 2017
13. 'Jayanta Mahapatra : Correspondences'. *The Dhauli Review*-a triquarterly of contemporary Indian Writing for discerning readers Summer Issue 2016
14. 'Interview Series -.Interview with Film Critic, freelancer, Editor Amitava Nag', *Langlit, International*, vol 3 issue 1, August 2016
15. 'Interview Series - Interview with a Novelist, Poet and Short Story writer Goutam Sengupta', *Langlit, International*, vol 2 issue 4, May 2016

ISSN-2349-5189

16. 'Motherhood: Maps on the Feminist Mind'.  
*Journal of Women's Studies*, NBU, Vol.VI, March 2015  
ISSN-2320-3625
17. 'Reflections on Jayanta Mahapatra'.  
*The Golden Line A Magazine of English Literature*, January 2015  
ISSN: 2395-1583 (print) 2395-1591 (online)
18. "Editorial" & Guest Edited Yeats' Special Issue  
*The Golden Line: Special Issue on W.B. Yeats' 150 years*  
A Magazine of English Literature, Volume I No 3, October 2015  
ISSN: 2395-1583 (print) 2395-1591 (online)
19. 'Reflections : In Conversation with Jayanta Mahapatra'.  
*Spring Magazine on English Literature*, Volume 1 No 1, 2015  
ISSN-2455-4715
20. 'Wings beyond Proscenium: The Theatre of Badal Sircar'.  
*The Dhauli Review -a triquarterly of contemporary Indian Writing for discerning readers* Summer Issue 2014
21. 'The Book for All and None'  
*Prayas: An International Journal of Multidisciplinary Studies* Vol. 1 Issue 1 ,  
Feb 2014 Open access, International, Peer-reviewed  
ISSN 2348-618X
22. 'Chitragada: The Oppositional Design'.  
*Projectorhead*, Dec 2013 ISSN 2348 – 0505
23. 'The Moping Owl: The Epitome of Melancholy'.  
*The Enchanting Verses Literary Review* Issue XVIII 2013, April 2013  
ISSN: 0976-3057 (International)
24. 'From Peri Hypsous to Postmodern: The Trajectory of the Sublime'. *Journal of Humanities and Social Sciences*. (International Refereed Journal, Scottish Church College) No.10.June 2013
25. 'The Phallogocentric Myth of Artistic Creativity'. *Journal of Women Studies*, North Bengal University. Vol IV 2013 ISSN 2320-3625
26. 'Translation: Politics and Problems'. *Journal of Humanities and Social Sciences*. Selesian College. Vol III No.I 2012
27. 'Social Criticism in Jayanta Mahapatra's Poetry.' *Bhashanagar*, Kolkata Book Fair, 2012

28. 'A Science Fiction in a Gothic Scaffold: a Reading of Mary Shelley's *Frankenstein*', *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol 3, No 1, 2011

29. 'Things Fall Apart: the Predicament of Racial Reminiscence'. *Contemporary Discourse: A Peer Reviewed International Journal* Volume-2, Issue-2, July 2011.

30. 'Discovering Stephen Gill'. *Muse India* Issue 38, July-August 2011 .  
ISSN 0975-1815

31. 'Tagore's *Noukadubi* and Rituparno's Inspiration: Interrogating Marriage and Home'. *Silhouette Magazine*, Volume 9-3 .December 2011

32. 'Through a Different Window: "I Can But Why Should I Go"'. *Muse India* Issue 33, Sept- October 2010 ISSN 0975-1815

33. 'From Nietzschean Enunciation to Structuralist Progress' *Research and Criticism , a Journal of Benaras Hindu University*, Volume I, 2010 (Special Issue on Contemporary Literature and Theory.)

34. 'Girish Karnard's Nagamandala: a telling tale of subversion'. *Journal of Women Studies* ,North Bengal University. Vol I 2010. ISSN 2320-3625

35. 'Feminine voices in Post-colonial Indian English Poetry', *Yapanchitra* , Issue on International Poetry. 2008.

### Editorial Boards

- Editor, *Journal of Women's Studies* Volume 9, 2020 (ISSN-2320-3625 .Print)
- Editor , *Journal of Women's Studies* Volume X, 2021 (ISSN-2320-3625 .Print)
- Editor , *Journal of Women's Studies* Volume XI 2022 (ISSN-2320-3625 .Print)
- Editorial Board, *Teesta Review* –an international journal of poetry (biannual).(ISSN: 2581-7094)
- Co-Editor, *Negotiations: An International Journal of Literary and Cultural Studies*, Department of English, University of North Bengal, India. Vol.3, 2020. (ISSN 2231-1378. Print)

- In-house Editor Negotiations: An International Journal of Literary and Cultural Studies, Department of English, University of North Bengal, India
- Advisory Board , *Efflorescence*-a peer reviewed Journal ,Department of English ,Nababallygunge Mahavidyalaya,Kolkata.
- Editorial Board , Exposure , the Journal of Social Sciences and Humanities. (ISSN: 2454-6429)
- Guest Editor, Special Issue on W.B.Yeats, *Golden Line : A Magazine of English Literature* Vol.1,no.3 ,2015. (ISSN 2395-1583.Print)
- Review Editor RIAS Journals Review of International American Studies ISSN: 1991-2773
- Review Editor Asian Ethnicity Routledge

### Translations:

1. “O My Soul’s Mate” by Bikash Sarkar (recp Ananda Puroshkar)  
*Teesta Review* . Volume 6, Number 1. May 2023. ISSN: 2581-7094  
[http://www.teestajournal.com/p/angrabhasha-2-61\\_17.html](http://www.teestajournal.com/p/angrabhasha-2-61_17.html)
1. Cages by Abdulrazak Gurnah. *Annyolekha*.September 2022.  
<https://anyalekho.org/>
2. “Jatiner Juto” by Sukumar Ray  
included in ICSE Text book *Magic Place Book V*. Orient Blackswan 2018.  
<https://bpspurnea.com/wp-content/uploads/bsk-pdf-manager/2020/05/Chapter-1-Jatins-Sandals.pdf>
3. *Quadrangle*- a play by Bratya Basu , *Select Plays in English Translation* , ed. Amitava Roy, (Shakespeare Professor of English and Drama , Rabindrabharati University).
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