M. Phil Syllabus
Department of Philosophy
University of North Bengal
India
M Phil:

Full Marks – 800

1\textsuperscript{st} Semester Course I - IV: 50 marks each x 4 courses = 200

2\textsuperscript{nd} Semester:
Course V - VIII: 50 marks each x 4 courses = 200

3\textsuperscript{rd} and 4\textsuperscript{th} Semester: Seminar (100), Dissertation (200),
Viva Voce on Dissertation (100) =400

Pass marks: 50% in each paper
Semester I

Course I- Philosophical Methodology I

Ancient Greek approaches to philosophy: Socratic Method
The epistemic approach: Rationalism and Empiricism.
Linguistic analysis as a method
Notions of Descriptive and Revisionary metaphysics (Strawson)
Pragmatism
Thought experiment
Scientific method
Phenomenological Method
Hermeneutics
Postmodern Approaches (Structuralism, Post-structuralism, Deconstruction)

Books recommended:
1. Moran, Dermot & Timothy Mooney ed.: The Phenomenology Reader
2. R.G. Collingwood: An Essay on Philosophical Method
6. Kuhn, Thomas; The Structure of Scientific Revolutions, Chicago University Press, 1970
8. Ricoeur, Paul; Hermeneutics and Human Sciences, Martinus Nijhoff Dordrecht, 1984
9. James, William: Pragmatism (1907)

Course II- Philosophical Methodology II

Concept of Philosophy in Traditional Indian schools of thought
Concept of Philosophy in Modern Indian Thought (Kalidas Bhattacharya, K. C. Bhattacharyya, J. N. Mohanty, B. K. Matilal, Ras vihari Das, Daya Krishna)
Methods in Philosophy (Tarka, samsaya, vada, jalpa, vitanda, uddesa, laksana, pariksa, manana, sravana, nididhyasana, samvada, pariprasna)

Books recommended:
2. Das, Rasvihary: Katipay Darshanik Prabandha, Bangiya Darshan Parisad, Kolkata
9. Knowledge, Meaning and Intuition by Raghunath Ghosh, New Bharitiya Book Corporation, Delhi

Course III- Critical Review of Philosophical Literature
Set of articles or a book pre-approved by the Departmental committee

Course IV

Part I- Basic Computer Applications
- Internet: How to access web resources, download articles (Google scholar, inflibnet), communicate using email, networking for research purposes
- MS Word

Part II- Initiation to thesis/dissertation writing
- What is expected in a thesis/dissertation?
- Developing research skills
- Finding the research question
- Literature review
- Writing and Presentation skills
Semester – II

Course V-Epistemology (Indian & Western)

A. Selections from:
1. Jayarasi’s *Tattvopaplavsingha* Trs. By Eli. Franko (MLBD)
2. Gangesh on *Pramanya* (*Gangesha’s Theory of Truth* by J. Mohanty), Visva-Bharati

B. Selections from:
4. Wittgenstein, Ludwig: *On Certainty*

Course VI- Metaphysics (Indian & Western)

A. Selections from:
1. *Prasastapadabhasya* with *Nyayakandali*, Trs. Ganganath Jha, Choukhamba, Varanasi
2. *Tarkapada* (*Brahmasutra Sarirakabhasya*)

Further reading:
1. Damodar Ashrama, Dandi Swami: *Prasastapadabhasya*
2. Chattopadhyay, K. Ed.: *Prasastapadabhasya* with *Nyayakandali*
4. Das, Rashvihary: *Introduction to Sankara*

B. Selections from:
1. Aristotle: *Metaphysics*
2. Heidegger: *Introduction to Metaphysics*
4. Williams, Bernard: *Problems of the self*

Course VII- Any one of the following:

Option 1. Philosophy of Language (Indian & Western)

A. Selections from:
1. *Jaiminisutra* with *Sabarabhasya*
2. Bhatta, Kumarila: *Slokavarttikam*
B. Selections from:
1. Chomsky, Noam: *Language and Mind*
2. Horwich, Paul: *Reflections on Meaning*
3. Grice: *Studies in the way of words*
4. Quine, W. V. O.: *Word and Object*

Option 2. Philosophy of Art (Indian & Western)

A. Selections from:
1. Abhinavagupta: *Dhvanyaloka with Locana Commentary*
2. Bharata: *Natya Sashtra*
3. Tagore, Abanindranath: *Chhabir Saranga*
4. Coomarswamy, Ananda: *The Dance of Shiva: Fourteen Indian Essays*

B. Selections from:
1. Kant, Immanuel: *Critique of Judgement*
2. Croce, Benedetti: *Aesthetics*
3. Tolstoy, Leo: *What is Art?*
4. Sartre, Jean-Paul: *The Psychology of Imagination*
5. Goodman, Nelson: *The Languages of Art*
7. Allen, Richard, and Murray Smith, eds.: *Film Theory and Philosophy*
8. Carroll, Nöel and Jinhee Choi. *The Philosophy of Film and Motion Pictures*

Course – VIII - Special Text

Detailed study of any one of the following (several may be offered):

1. Camus, Albert: *The Rebel: An Essay on man in Revolt*
2. Husserl, Edmund: *The Crisis of European Science and Transcendental Phenomenology*
3. Gangesha (Rajendranath Ghosh ed.) : *Vyaptipanchaka*, WBBB, Kolkata
4. Dharmakirti: *Sambandhapariksha* (along with *Philosophy of Relation* by V. N. Jha, Satguru, Delhi; *Relation as Real: A Critique of Dharmakirti*, by Raghunath Ghosh, Satguru, Delhi)