M. Phil Syllabus
Department of English, University of North Bengal
Session 2011 – 2012

Course Structure & Division of Marks:

1st Semester : (Common for M.Phil & Ph. D.) : 200 Marks
2nd Semester : (Two Theoretical Papers) : 200 marks
3rd Semester : (Seminar Paper & Term Paper) : 200 Marks
4th Semester : (Dissertation & Viva-Voce) : 200 Marks

Total = 800 Marks

Details of Course Structures :-

1st Semester:

Paper I – Critical Approaches – 100 Marks (25 X 4 = 100)

Paper II – Research Methodology – 50 Marks (25 X 2 = 50)

Citation
Index
Proof Reading
Book Proposal
Application of Critical Approaches – 50 Marks (50 x 1 = 50)

2nd Semester:

Paper III- 100 Marks

Group A: (25 x 2 = 50)

Twentieth Century British Literature

(a) Philip Larkin/ Ted Hughes : (Dr. C. Laha)
(b) T.S Eliot : The Family Reunion/ Wesker : Roots (Dr. R. Ghosh)
(c) W. Golding : The Inheritors/ D. Lessing : The Golden Notebook : (Dr. Ghosh)
Group B: \( (25 \times 2 = 50) \)

Twentieth Century American Literature

(a) David Mamet: Oleanna/ Marsha Norman: Getting Out (Prof. A. Sengupta)
(b) Lorraine Hansberry: A Raisin in the Sun/ Alice Walker: The Color Purple (Prof. A. Sengupta)
(c) Post Modern American Poetry/ Toni Morrison: Beloved (Prof. S. Samanta)

Paper IV- Postcolonial Literature- 100 Marks \( (25 \times 4 = 100) \)

(a) Rushdie: The Moors Last Sigh/ Kiran Desai: The Inheritance of Loss (Prof. S. Samanta)
(b) Mudrooroo Narogin: Wild Cat Falling/ A Selection of Australian Poems (Prof. S. Samanta)
(c) Wole Soyinka: The Strong Breed (Prof. G.N. Roy)
(d) Ama Ata Aidoo: Anowa (Prof. G.N. Roy)
(e) Jean Rhys: Wide Sargasso Sea/ Coetzee: Foe (Prof. G.N. Roy)
(f) Jhumpa Lahiri: Unaccustomed Earth/ Bharati Mukherjee: The Tiger’s Daughter (Dr. R.Ghosh)

3rd Semester:

Seminar Paper - 100 Marks  
Term Paper - 100 Marks

4th Semester:

Dissertation Paper - 150 Marks  
Viva-Voce on Dissertation - 50 Marks
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Total = 800 Marks

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Paper II – Research Methodology – 50 Marks (25 x 2 = 50)

- Citation
- Index
- Proof Reading
- Book Proposal
- Application of Critical Approaches – 50 Marks (50 x 1 = 50)

2nd Semester:

Paper III – 100 Marks

Group A: (25 x 2 = 50)

Twentieth Century British Literature

(d) Philip Larkin/ Ted Hughes
(e) T.S Eliot: The Family Reunion/ Wesker : Roots
(f) W. Golding : The Inheritors/ D. Lessing : The Golden Notebook
Group B: \( (25 \times 2 = 50) \)

Twentieth Century American Literature

(d) David Mamet: Oleanna/ Marsha Norman: Getting Out
(e) Lorraine Hansberry : A Raisin in the Sun/ Alice Walker : The Color Purple
(f) Post Modern American Poetry/ Toni Morrison : Beloved

Paper IV- Postcolonial Literature- 100 Marks \((25 \times 4= 100)\)

(g) Rushdie: The Moors Last Sigh/ Kiran Desai: The Inheritance of Loss
(h) Mudrooroo Narogin Wild Cat Falling/ A Selection of Australian Poems
(i) Wole Soyinka: The Strong Breed
(j) Ama Ata Aidoo: Anowa
(k) Jean Rhys: Wide Sargasso Sea/ Coetzee: Foe
(l) Jhumpa Lahiri: Unaccustomed Earth/ Bharati Mukherjee: The Tiger's Daughter

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Seminar Paper - 100 Marks
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Viva-Voce on Dissertation - 50 Marks