

CURRICULAM VITAE

Kritika Chettri
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Academic Qualifications

- MPhil in English, 2015 to 2017, from University of Delhi, with a dissertation titled 'Utopias and their Conflicts: A Literary Study of the Maoist Movement in Nepal,' with grade A
- M.A. completed in 2013 from Faculty of Arts, University of Delhi, with 67.56%
- B.A. with English Honors from St. Stephen's College, University of Delhi with 61.36%
- I.S.C from Dr. Graham's Homes, Kalimpong, in 2008 with 93.75%
- I.C.S.E from St. Joseph's Convent, Kalimpong, in 2006 with 89%

Professional Experience

- Assistant Professor of English, University of North Bengal from 19/09/ 2018 till present.
- Assistant Professor of English (Adhoc), Mata Sundri College, University of Delhi from 03/08/2016 to 18/09/2018.
- Guest Lecturer, Sikkim University, from 01/07/2014 to 01/01/2015.
- Guest Lecturer, Cluny Women's College, University of North Bengal, from 1/10/2013 to 30/06/2014.

Publications

- Chettri, Kritika (2022), 'The Warring Worlds of the Nepali Love Story: Understanding Love and Gender through a Select Reading of Texts from the Nepali Civil War' *Scrutiny 2*, Vol 26, pp. DOI: 10.1080/18125441.2022.2088842
- Chettri, Kritika (2021), "Reformulating the Notion of 'Life' Within Life Narratives through a Reading of Tek Nath Rizal's *Nirbasan*," *Journal of Comparative Literature and Aesthetics*, Vol 44, No.4, pp. 17-25
- Chettri, Kritika (2020), 'Humility and the Humble: A Reading of the Nepali Short Stories of Maheshbikram Shah,' *Short Fiction in Theory and Practice*, 10:2, pp. 191-207
- Chettri, Kritika (2020), "How Women Remember: Two Accounts of the Vietnam War by Dang Thuy Tram and Duong Thu Huong," *Negotiations*, Vol. 3, pp. 63-75.

Papers Presented in Seminars/Conferences

- 'Understanding Disaster and Catastrophe through the Nepali Short Stories of Sushma Joshi and Maheshbikram Shah,' International Seminar on 'South Asian Literature and Culture: Interdisciplinary Perspectives,' Department of English, University of Gour Banga, April 26-27, 2023

- ‘*Straight Outta Kathmandu: Hip Hop and Youth Culture in Post War Nepal*,’ ICSSR sponsored International Seminar on ‘Azadi ka Amrit Mahotsav: Cultural Heritage of Eastern Himalayas and Northeast India,’ Department of English, Southfield College, May 25-27, 2022.
- ‘The Warring Worlds of the Nepali Love Story: Scripting Historiographies of Conflict Through Popular Literature,’ War and Writing Lecture Series, University of South Africa (UNISA), 15th July 2021.
- ‘A Himalayan Kingdom and its Nepali Refugees: A Case of the Bhutanese Lothshampas,’ at the International Conference on ‘Somewhere in Between: Borders and Borderlands,’ London Centre for Interdisciplinary Research, 24-25 April 2021
- ‘Femininity as a Tactics Within Military Cultures: A Reading of Two Memoirs by Nepali Women,’ 52nd Annual Northeast Modern Language Association (NEMLA), 14 March 2021
- ‘Between Reality and Fantasy: The Burma Stories of Indra Bahadur Rai,’ International Conference on ‘No Place to Go? Perspectives on displacement, belonging and non-belonging,’ Department of Germanic and Romance Studies, University of Delhi, 18-20 March 2021
- ‘The experience of reconciliation and remembrance in post war Nepal: A Reading of Tara Rai’s *Chapamar Yuwati ko Diary*,’ International Conference on ‘Rethinking the Politics of Memory in South Asia’, Swedish South Asian Studies Network (SASNET), 9-10 December 2020.
- ‘The Forms of I.B. Rai: Diaspora as a Narrative Experience,’ International Seminar on ‘State- Society Relationship in the Himalayas’, Centre for Himalayan Studies, University of North Bengal, 16-17 January 2020.
- ‘The Idea of the Humble in the Nepali Short Story,’ International Conference on ‘Short Fiction as Humble Fiction’, Paul Valery University, Montpellier, France, 17- 19 October 2019.
- ‘For the Love of Utopias: A Study of the Conflict Literature from Nepal,’ National Conference on ‘Texts, Utopias and Dystopias’, St. Stephen’s College, University of Delhi, 4-5 April 2019.
- ‘Bhanubhakta’s Ramayan’ National Conference on ‘Memory and Cultural Translation,’ Sikkim University, 8-9 November, 2014.

Invited Lectures

- ‘Translating Provincial North Bengal,’ Ananda Chandra College, University of North Bengal, 22nd August, 2023
- ‘Reading Manjushree Thapa’s *The Tutor of History*,’ Southfield College, University of North Bengal, 25th-26th November, 2022
- ‘American Literature: An Introduction,’ Pedong Government College, University of North Bengal, 27th January 2022.
- ‘Rethinking the Classroom in a Pandemic World,’ Salesian College Siliguri, 20th September 2021.
- ‘Of Conflicts and Conflicting Selves: Memory as Agency in the Narratives by Women from the Nepali Civil War,’ Centre for Himalayan Studies, 12th March 2021.

Conferences and Lectures Organized

- Students’ Workshop on Translation, 26th May, 2023

- Special Lecture on, 'Introduction to Folklore,' by Kikee Doma Bhutia, Researcher at University of Tartu, Estonia, 16th December, 2022
- Special Lecture on 'How Mad and in Whose Attic? Reassessing English Pride and Colonial Prejudice,' by Giti Chandra, Research Specialist at the Gender Equality Studies and Training Programme under the auspices of UNESCO, held on 26th February 2022 (online).
- National Workshop on 'Minor Literatures,' 24th of February 2020.
- Special Lecture on 'Water, Water, everywhere: Trans-Oceanic Narratives,' by Prem Poddar, Professor at the Department of Communication and Arts, Roskilde University, Denmark, held on 8th of August, 2019.

- International Seminar on, 'Philosophy and Literature,' 2nd of August 2019.