

Curriculum Vitae

Name : Binayak Roy

Father's Name : Mr. K.K. Roy

Date of Birth : 7th, October, 1978

Residential Address : c/o K.K. Roy, Ramkrishna Sarani, Shivmandir, P.O.
Kadamtala, Dist. Darjeeling. PIN- 734011

Nationality : Indian

Sex : Male

Marital Status : Married

Religion : Hindu

Educational Qualifications:

Name of Examination	Year of Passing	Division Awarded	Percentage of Marks Obtained	Remarks
X I.C.S.E	1996	1	85.2	
XII W.B.C.H.S.E	1998	1	68.7	
B.A. (Hons. In English) North Bengal University	2002	1	60.5	First Class First
M.A.	2004	1	67.1	First Class First

North Bengal University				
U.G.C. NET	June, 2005			Awarded U.G.C Junior Research Fellowship

Awarded Ph.D in December, 2014 by the University of North Bengal.

Title of the Doctoral Dissertation: “The Intellectual Amphibian: An Exploration of Amitav Ghosh as a Novelist”

Teaching Experience:

1. Part Time Faculty at I.T. Centre, North Bengal University from 21st March, 2005 to 2nd August, 2006.
2. Full Time Faculty at Gyan Jyoti College, Dagapur, Siliguri from 2nd August, 2005 to 28th February, 2006 and took classes at the Honours level
3. U.G.C. Research Fellow at Dept. of English, North Bengal University from 24th March, 2006 to 14th July, 2008 and took classes at the Regular Post Graduate Level
4. Permanent Faculty at Kalipada Ghosh Tarai Mahavidyalaya, Bagdogra from 15th July, 2008 to 31.7.2017.
5. Visiting Faculty at Directorate of Distance Education, North Bengal University since March, 2005.
6. **Assistant Professor at the Department of English, University of North Bengal, from 1.8.2017 to present.**

List of Publications

BOOKS and MONOGRAPHS

1. *Interact: A Course in Communicative English*. (Jointly authored)
New Delhi: Cambridge University Press, 2019.
2. “*The Reader as Investigator*”: *Tabish Khair’s Aesthetics in Filming and The Thing about Thugs*. Monograph. University of North Bengal, 2019.

Articles in Journals and Edited Anthologies

1. “Life’s Hidden Patterns: A Thematic Study of *The God of Small Things*”. *Studies in Women Writers in English*. Vol. V. Ed. Mohit K. Ray and Rama Kundu. New Delhi: Atlantic Publishers and Distributors, 2006. pp. 190-230. ISBN – 81-269-0635-9.
2. “The Title of *The God of Small Things*: A Subversive Salvo”. *ANQ. A Quarterly Journal of Short Articles, Notes, and Reviews*. Vol. 22, No.3, Summer, 2009. pp. 56-63. ISSN – 0895-769X.
3. “Satyajit Ray: An Apostle of Syncretism”. Jointly authored. *Palette: Journal of the Department of English, University of North Bengal*. Vol.1, No.1, March, 2007. p. 11-18.

4. "Amitav Ghosh: An Intellectual Amphibian". *Indian English Literature* Vol. 9. Ed. Basavraj Naikar. New Delhi: Atlantic Publishers, 2011. pp. 140-168. ISBN – 978-81-269-1510-1.
5. "Agantuk: Ray's Modernist Coda". *Asian Cinema Journal*, U.S.A. Spring/Summer Edition 2011. pp. 348-356. ISSN: 1059440X
Online ISSN: 20496710
6. "Ray: A Critic of Contemporary Ethics". *Silhouette*, Vol.9, Issue 2, July, 2011. ISSN 2231 –699X
7. "Tiny Threads, Gigantic Tapestries": Amitav Ghosh's In An Antique Land. *Journal of Postcolonial Cultures and Societies*. Vol.2, No.3, July, 2011. pp. 58-80. ISSN – (USA) 1948-1853.
8. "The Making of a Saint: A New Reading of R.K. Narayan's *The Guide*." *A Talent for The Particular: Critical Essays on R.K. Narayan*. Ed. Raymond-Jean Frontain and Basudeb Chakraborti. Delhi: Worldview Publications, 2012, pp. 92-124. ISBN – 9788192065168.
9. "Ray: The Last Phase". *Film International*. Vol. 10, No. 2, 2012. pp. 42-52. ISSN- 1651-6826.
10. "The Portrait of an Agonist: A Reading of Ray's *Pratidwandi/The Adversary*. *Studies in South Asian Film and Media*. Vol. 3, No. 2, 2011. pp. 102-108. ISSN – 1756-4921.

11. “A Subversive Voice from the Hinterland: A Reading of Tabish Khair’s *The Thing About Thugs*”, pp. 139-155. ***Tabish Khair: A Critical Companion***. Ed. O.P. Dwivedi. London and Kolkata: Roman Books, 2013. ISBN – 978-93-80905-58-7
12. “Exploring the Orient from within: Amitav Ghosh’s *River of Smoke*”. ***Postcolonial Text***. Vol 9, No. 1, 2014. ISSN 1705-9100.
13. “Mapping the Transnation: Amitav Ghosh’s *The Shadow Lines*”pp. 16-31. ***Crossroads: A Journal of English Studies***. Issue 5; 2, 2014. e-ISSN 2300-6250
14. “Imperialism, Exile and Ethics: Amitav Ghosh’s *River of Smoke*”. 143-161. ***South Asian Review***, U.S.A. 2014; Vol.35, No.2. ISSN- 0275-9527
15. “The Intimate Enemy”: Schizoids in Amitav Ghosh’s *The Glass Palace*. pp.105-121 ***Asiatic, Malaysia***, Volume 9, No. 2, December, 2015. ISSN 1985-3106
16. “Reading Affective Communities in a Transnational Space in Amitav Ghosh’s *Sea of Poppies*” ***Nordic Journal of English Studies*** (December, 2015) ISSN: 1654-6970
17. “Translation as Negotiation: A Brief Comparative Reading of Clinton B. Seely’s *The Slaying of Meghanada: A Ramayana from Colonial Bengal* and William Radice’s *The Poem of the Killing of Meghnad*”. ***Literary Insight: A Refereed International Journal***, Volume 10, Issue 1, January 2019. (ISSN 0975-6248) (Jointly authored). pp.131-137.

18. “Tiny Threads, Gigantic Tapestries”: Amitav Ghosh’s Great Web. *Jnanpith Souvenir on Amitav Ghosh*. Jnanpith Foundation, New Delhi, pp. 24-26.

19. Statecraft, Exception and Wasted Lives: Amitav Ghosh’s *The Hungry Tide*. *International Journal on Humanistic Ideology*, Cluj University, Romania, 2019. Print Edition ISSN 1844-458X, ISSN-L 1844-458X; Online Edition ISSN 2285-4517.

20. “The Conflagration of Community”: Amitav Ghosh’s *The Circle of Reason*. *Postcolonial Text*, June, 2020. Vol 15, No 2 (2020), ISSN 1705-9100, pp. 1-20.

21. “Exception, Precarity and the Possibility of Art: Amitav Ghosh’s *The Glass Palace*”. *Alterity Studies and World Literature*, Special Double Issue, “Dealing with Precarity”, Issues 2 & 3, July, 31, 2020 ISSN 2209-2412, pp. 24-43.

22. “*The Shadow Lines* and the Dialogism of *Adda*”. *Crossing the Shadow Lines: Essays on the Topicality of Amitav Ghosh’s Modern Classic*. Ed. Esterino Adami, Carmen Concilio and Alessandro Vescovi. University of Turin, 2020. ISBN: 9788875901738. pp. 141-156.

23. “Not at Home in Empire”: Amitav Ghosh’s *The Glass Palace*. *Journal of Global Postcolonial Studies*, Vol. 8 No. 2 (2020): Fall 2020. University of Florida Press, ISSN: 2643-8380; EISSN: 2643-8399, pp. 154-175.

24. The “Alien” Experience: Satyajit Ray’s Posthumanism. *Journal of Asia- Pacific and Pop Culture*, University of Penn State, Vol. 6, No. 1, 2021. ISSN 2380-7687, Print ISSN 2380-7679. pp. 130-147.

Roy, Binayak. "The "Alien" Experience: Satyajit Ray's Posthumanism." *Journal of Asia-Pacific Pop Culture*, vol. 6 no. 1, 2021, p. 130-147. Project MUSE muse.jhu.edu/article/800219.

25. “An Era of Darkness”: Ray’s Anticolonial Project. *Revista Canaria de Estudio Ingleses*. (Jointly authored). Vol. 83, 2021. ISSN: 0211-5913 (print edition) / ISSN: e-2530-8335 (digital edition), pp. 51-66.

26. “The Fissured Surface of the Text: Reading the Gaps and Silences in *A Passage to India* in an Indian Classroom”. *English Teacher Accounts: Essays on the Teacher, the Text and the Indian Classroom*. Routledge, London and New York, 2022.

27. Subverting Reason, Thinking Futurity: Climate Change, Posthumanism and Bengali Science Fiction. *ContactZone: Rivista dell'Associazione Italiana per lo Studio della fantascienza e del Fantastico* : 1, 2021 [Indian science fiction : maps and myths of the future]. ISSN: 2723 – 8881; pp. 69-83.

JOURNALS EDITED:

- (1) Editor of a Special Issue on “Violence and Postcolonial India”. *International Journal on Humanistic Ideology*, Cluj University, Romania. Print Edition ISSN 1844-458X, ISSN-L 1844-458X; Online Edition ISSN 2285-4517.**
- (2) Editor, *Negotiations: An International Journal of Literary and Cultural Studies*. Journal of the Department of English, University of North Bengal, India. Volume II, March, 2019. ISSN- (Print) 2231-1378.**
- (3) Editor, *Texture: A Journal of Humanities and the Social Sciences* ISSN: 2456-9917 (Online)**

Significant Edited articles published in *Texture* include:

Volume 1, Issue 1, July, 2017

What Does Young South Asia Want? Can Chetan Bhagat, Mohsin Hamid, and Arundhati Roy tell us? — John C. Hawley, Santa Clara University, USA.

“Lost in Translation”? Identity, Migration and (Trans)Nationalism in Anita Desai’s *Bye-Bye Blackbird* — Anna Clarke, UK.

Volume 2, Issue 1, January, 2018

“A Fanonian Summer” — Claire Chambers, University of York, UK.

“Jean-Luc Nancy and Oscar Wao: Singular Plurality and Wondrous Writing” — Ana Luszczynska, Florida International University, Miami, USA

Volume 2, Issue 2, July, 2018

“The Modern Sonnet: W.H. Auden, Philip Larkin, and Elizabeth Jennings” — Stephen Regan

“Badiou pro Wagner” — Andrew Gibson, Royal Holloway, University of London.

“The Aesthetics of History” — Alun Munslow, Staffordshire University, UK

Seminars and Conferences Attended

International Seminars and Conferences

1. 26th European Conference of Modern South Asian Studies at University of Bonn, Germany. Panel 23. Bengal Studies Panel. **Presented a paper titled “The Sophisticated Caveman: A Modernist Reading of Ray’s *Agantuk*(*The Stranger*)”.** (Recipient of the UGC Travel Grant).
2. *The Cultures of New India* at Shri Ramswaroop Memorial University, Lucknow, India. Organized by Shri Ramswaroop Memorial University in association with The University of Rome Tor Vergata, Italy and The South Asian Diaspora International Researchers’ Network, Monash University, Australia, 17-18 February, 2017. **Chaired a Session on “Communalism and New India”.**
3. *The Shadow Lines Thirty Years After*, organized by the University of Milan and the University of Turin, 12-13 November, 2018. **Presented a paper titled “*The Shadow Lines* and the Dialogism of Adda”**
4. *Environment, Peace & Morality: East & West*, organized by Surya Sen Mahavidyalaya, Siliguri in collaboration with The Institute of Cross Cultural Studies and Academic Exchange, Burlington, NC, USA, 11-13 January, 2019. **Chaired a Session.**

5. *Challenging Precarity*, International Seminar organized by the School of Liberal Arts and Human Sciences, AURO University, Surat in collaboration with Trinity College, Dublin and the University of Northampton, 27-29, January, 2019. **Presented a paper titled, “Not at Home in Empire: Precarity, Fragility and Resistance in Amitav Ghosh’s *The Glass Palace*”.**
6. *Challenging Precarity*, International Seminar organized by the School of Liberal Arts and Human Sciences, AURO University, Surat in collaboration with Trinity College, Dublin and the University of Northampton, 27-29, January, 2019. **Chaired a Session titled “Precarity and Activism”.**
7. International Seminar on *The Humanities Matter* (?) Organized by the Department of English, University of North Bengal in collaboration with North Bengal St. Xavier’s College, Rajganj on 10-11, March, 2018. **Delivered the Valedictory Address.**

National Level Seminars:

1. U.G.C. Sponsored National Seminar organized by Dept. of English, North Bengal University, March 23-25, 2006. Presented a paper titled **“The Title of *The God of Small Things*: A Subversive Salvo”**.
2. U.G.C. Sponsored National Seminar at Surja Sen College, Siliguri, March 24-25, 2009. Presented a paper titled **“The Sophisticated Caveman: A Modernist Reading of Ray’s *Agantuk(The Stranger)*”**.
3. U.G.C. Sponsored National Seminar organized by Dept. of English, Moynaguri College, August 28-29, 2009. Presented a paper titled **“Ray: A Critic of Contemporary Ethics”**.

State Level Seminars:

1. U.G.C. Sponsored State Level Seminar organized by Dept. of English, P.D. Women’s College, Jalpaiguri, February 22-23, 2008. Presented a paper titled **“Amitav Ghosh: An Intellectual Amphibian”**.

WORKSHOPS ATTENDED

1. Workshop for Orientation/ Awareness Programme on NAAC Accreditation. 6.10.2015 at the University of North Bengal. Organized by the University of North Bengal in collaboration with the West Bengal State Council of Higher Education.
2. Workshop on Disaster Management. 17-18 March, 2016 at K.G.T. Mahavidyalaya, Bagdogra. Organized by Department of Lifelong Learning and Extension, University of North Bengal in collaboration with K.G.T. Mahavidyalaya, Bagdogra.
3. A Workshop on Joseph Conrad with Prof. Jakob Lothe, University of Oslo, Norway. Organized by the Department of English, University of North Bengal, 19th February, 2018.

Events Organized:

1. **Coordinator.** Special Lectures by Alessandro Vescovi, University of Milan, on “The post-secular Edge of Indian English Fiction” and Damiano Rebecchini, University of

Milan, on “Why Should We Study the History of Reading?” at the University of North Bengal, 6-7 September, 2018 at the University of North Bengal.

2. **Coordinator.** Poetry Reading Session by Professor John Thieme, University of East Anglia, UK, 14th February, 2019 at the University of North Bengal.
3. **Coordinator.** Special Lecture on "'Pitched past pitch of grief': Donne, Hopkins, and the Syntax of Spiritual Effort" by Professor Raymond-Jean Frontain, University of Central Arkansas, USA, 16th March, 2019 at the University of North Bengal.
4. **Coordinator.** National Seminar on “Violence and Literature” on 6th March, 2019, at the University of North Bengal.
5. **Coordinator.** Refresher Course in English on “Literature: Ethics, Aesthetics and Politics” at HRDC, NBU from 12th to 25th June, 2019.
6. **Coordinator.** International Students’ Conference on Environment and Literature on 28-29 August, 2019 at the University of North Bengal.

Invited Lectures:

1. Invited Lecture on “Amitav Ghosh: An Intellectual Amphibian”. Refresher Course in English on “Reading Literature” at UGC, Human Resource Development Centre, University of North Bengal from 09-29 January, 2018.
2. Invited Lecture on “Ray and the Modern”. Orientation Programme (OP-NBU-36) at UGC, Human Resource

Development Centre, University of North Bengal from 15 November to 12 December, 2018.

3. Invited Lecture on “Postcolonial Literature and the Aesthetics of Resistance”. Refresher Course in English on “Literature: Ethics, Aesthetics and Politics” at HRDC, NBU from 12th to 25th June, 2019.
4. Invited Lecture on “Ray’s Aesthetics”. Orientation Programme (OP-NBU-38) at UGC, Human Resource Development Centre, University of North Bengal from 09th July to 29th July, 2019.
5. Invited Lecture on “Mysticism, Hindu thought and Secularism” at Salesian College, Siliguri, August, 2019.
6. Invited Lecture on “Ray: In Search of the Modern and the Secular”. Orientation Programme (OP-NBU-39) at UGC, Human Resource Development Centre, University of North Bengal, on 11th September, 2019.
7. Invited Lecture on “Inter-Disciplinary Research: A Space for Dispersion” at Inter-Disciplinary Research Research Methodology Workshop on 22nd February, 2020 at Salesian College, Siliguri.

8. Invited Lecture on “Modern Novel” at Cooch Behar College, Coochbehar, West Bengal, on 25th February, 2020.
9. Invited Lecture on “D.H. Lawrence’s *Sons and Lovers*” at Kurseong College, (ONLINE), on 31st July, 2020.
10. “Precarity in Transit: Migrant Labour in Amitav Ghosh’s Novels”. ICSSR-ERC Sponsored National Webinar on “Society, Disaster & Resilience: Lessons from Literature”. Dept. of English, Surya Sen Mahavidyalaya, Siliguri, West Bengal, 8th February, 2021.